

PUBLIC DISCLOSURE COPY

Form **990**

Return of Organization Exempt From Income Tax

OMB No. 1545-0047

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

2021

Department of the Treasury
Internal Revenue Service

Do not enter social security numbers on this form as it may be made public.

Go to www.irs.gov/Form990 for instructions and the latest information.

Open to Public Inspection

A For the **2021** calendar year, or tax year beginning **JUL 1, 2021** and ending **JUN 30, 2022**

B Check if applicable: <input checked="" type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Final return/terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	C Name of organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS		D Employer identification number 52-1238810
	Doing business as		E Telephone number (202) 783-5000
	Number and street (or P.O. box if mail is not delivered to street address)	Room/suite	
	1615 M STREET NW	200	G Gross receipts \$ 33,679,894.
	City or town, state or province, country, and ZIP or foreign postal code WASHINGTON, DC 20036		H(a) Is this a group return for subordinates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all subordinates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list. See instructions H(c) Group exemption number ▶
F Name and address of principal officer: SUSAN FISHER STERLING SAME AS C ABOVE		I Tax-exempt status: <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () ◀ (insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527	
J Website: ▶ WWW.NMWA.ORG		K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶	
L Year of formation: 1981		M State of legal domicile: DC	

Part I Summary

Activities & Governance	1 Briefly describe the organization's mission or most significant activities: SEE PART III, LINE 1.		
	2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.		
	3 Number of voting members of the governing body (Part VI, line 1a)	3	36
	4 Number of independent voting members of the governing body (Part VI, line 1b)	4	36
	5 Total number of individuals employed in calendar year 2021 (Part V, line 2a)	5	94
	6 Total number of volunteers (estimate if necessary)	6	88
	7 a Total unrelated business revenue from Part VIII, column (C), line 12	7a	13,036.
b Net unrelated business taxable income from Form 990-T, Part I, line 11	7b	8,841.	
Revenue	8 Contributions and grants (Part VIII, line 1h)	Prior Year	Current Year
	9 Program service revenue (Part VIII, line 2g)	17,150,056.	25,310,299.
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	468,820.	292,426.
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	4,964,068.	4,042,598.
	12 Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	-418,198.	-814,031.
Expenses	13 Grants and similar amounts paid (Part IX, column (A), lines 1-3)	22,164,746.	28,831,292.
	14 Benefits paid to or for members (Part IX, column (A), line 4)	0.	0.
	15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	0.	0.
	16a Professional fundraising fees (Part IX, column (A), line 11e)	4,446,610.	4,251,674.
	b Total fundraising expenses (Part IX, column (D), line 25) ▶ 778,686.	299,110.	256,246.
	17 Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	4,521,468.	4,259,328.
	18 Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	9,267,188.	8,767,248.
19 Revenue less expenses. Subtract line 18 from line 12	12,897,558.	20,064,044.	
Net Assets or Fund Balances	20 Total assets (Part X, line 16)	Beginning of Current Year	End of Year
	21 Total liabilities (Part X, line 26)	128,667,783.	143,899,060.
	22 Net assets or fund balances. Subtract line 21 from line 20	2,255,854.	7,230,305.
		126,411,929.	136,668,755.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer	Date			
	PAMELA J. AYRES, DEPUTY DIR., FIN. & OPERATIONS Type or print name and title				
Paid Preparer Use Only	Print/Type preparer's name RICHARD J. LOCASTRO, CPA	Preparer's signature <i>Richard J. Locastro</i>	Date 12/21/2022	Check if self-employed <input type="checkbox"/>	PTIN P00288314
	Firm's name ▶ GELMAN, ROSENBERG & FREEDMAN	Firm's EIN ▶ 52-1392008	Firm's address ▶ 4550 MONTGOMERY AVE SUITE 800N BETHESDA, MD 20814-2930		
			Phone no. 301-951-9090		

May the IRS discuss this return with the preparer shown above? See instructions Yes No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III [X]

1 Briefly describe the organization's mission: THE MISSION OF THE NATIONAL MUSEUM OF WOMEN IN THE ARTS IS TO COLLECT, CONSERVE AND ELEVATE THE ACHIEVEMENTS OF WOMEN ARTISTS FROM ALL NATIONALITIES AND TO EDUCATE THE PUBLIC ON THEIR OUTSTANDING ACCOMPLISHMENTS. WE STRIVE TO ACCOMPLISH OUR MISSION BY NATIONAL AND

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? [] Yes [X] No If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? [] Yes [X] No If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 2,218,178. including grants of \$) (Revenue \$ 245,710.) OUTREACH:

- OUR SOCIAL MEDIA FOLLOWING GREW ACROSS ALL PLATFORMS, INCREASING BY 8.2% ON INSTAGRAM, 6.5% ON TWITTER, AND 1.9% ON FACEBOOK.
- VIRTUAL FIELD TRIPS FOR K-12 AND COLLEGE STUDENTS REACHED 465 LEARNERS.
- VIRTUAL HAPPY HOURS ENGAGED 3,811 ATTENDEES DURING THE FISCAL YEAR. THESE POPULAR PROGRAMS HAVE REACHED MORE THAN 11,000 PARTICIPANTS SINCE THEIR DEBUT IN 2022.
- NMWA'S NETWORK OF 29 NATIONAL AND INTERNATIONAL OUTREACH COMMITTEES STAGED VISITS TO EXHIBITIONS AND STUDIOS, AWARD CEREMONIES, CREATED ONLINE RESOURCES FOR ARTISTS, AND MUCH MORE.

4b (Code:) (Expenses \$ 1,596,338. including grants of \$) (Revenue \$ 4,444.) CURATORIAL LIBRARY AND PUBLICATIONS:

- YEAR AT A GLANCE:
- MORE THAN 40 ARTWORKS FROM NMWA'S COLLECTION WERE ON VIEW IN OUR REGION AND AROUND THE WORLD.
- THE MUSEUM'S COLLECTION GREW BY 138 WORKS DURING THE YEAR: 22 PHOTOGRAPHS, 30 PAINTINGS, 16 SCULPTURES, 12 MIXED MEDIA WORKS, 3 MULTIPLES, 7 DRAWINGS, AND 48 PRINTS.

OFF-SITE CONNECTIONS
WHILE NMWA'S BUILDING IS CLOSED, MUSEUM-GOERS HAVE BEEN ENJOYING SELECT WORKS FROM OUR COLLECTION AT OTHER VENUES. THROUGH OUR COLLECTION ON

4c (Code:) (Expenses \$ 1,210,986. including grants of \$) (Revenue \$ -84,682.) EXHIBITIONS:

AS NMWA'S TOP-TO-BOTTOM RENOVATION IS IN FULL SWING, OUR EXHIBITIONS AND PROGRAMMING ARE REACHING OUTSIDE OF OUR WALLS. ARTIST MISS CHELOVE KICKED OFF OUR "LOOKOUT" SERIES OF PUBLIC ART INSTALLATIONS ON THE EXTERIOR OF NMWA'S BUILDING WITH RESEED: A FOREST FLOOR FLOW. WE ARE SHARING BELOVED WORKS FROM OUR COLLECTION THROUGH EXTENDED LOANS TO MUSEUMS IN THE AREA AS WELL AS SPECIAL EXHIBITIONS WORLDWIDE. THIS YEAR, NMWA ALSO CONTINUED ITS POPULAR VIRTUAL PROGRAM SERIES, WITH ART CHATS, FRESH TALKS, MUSIC, PROGRAMS FOR EDUCATORS, BOOK CLUB MEETUPS, AND HAPPY HOURS. WE ALSO HOSTED IN-PERSON EVENTS INCLUDING THE SOLD-OUT 2022 SPRING GALA AND, IN PARTNERSHIP WITH THE AMERICAN UNIVERSITY

4d Other program services (Describe on Schedule O.) (Expenses \$ 748,314. including grants of \$) (Revenue \$ 5,089.)

4e Total program service expenses 5,773,816.

Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? <i>If "Yes," complete Schedule A</i>	X	
2 Is the organization required to complete <i>Schedule B, Schedule of Contributors</i> ? See instructions	X	
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? <i>If "Yes," complete Schedule C, Part I</i>		X
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? <i>If "Yes," complete Schedule C, Part II</i>		X
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Rev. Proc. 98-19? <i>If "Yes," complete Schedule C, Part III</i>		X
6 Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? <i>If "Yes," complete Schedule D, Part I</i>		X
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? <i>If "Yes," complete Schedule D, Part II</i>		X
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? <i>If "Yes," complete Schedule D, Part III</i>	X	
9 Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? <i>If "Yes," complete Schedule D, Part IV</i>		X
10 Did the organization, directly or through a related organization, hold assets in donor-restricted endowments or in quasi endowments? <i>If "Yes," complete Schedule D, Part V</i>	X	
11 If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X, as applicable.		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? <i>If "Yes," complete Schedule D, Part VI</i>	X	
b Did the organization report an amount for investments - other securities in Part X, line 12, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VII</i>		X
c Did the organization report an amount for investments - program related in Part X, line 13, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VIII</i>		X
d Did the organization report an amount for other assets in Part X, line 15, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part IX</i>		X
e Did the organization report an amount for other liabilities in Part X, line 25? <i>If "Yes," complete Schedule D, Part X</i>	X	
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? <i>If "Yes," complete Schedule D, Part X</i>	X	
12a Did the organization obtain separate, independent audited financial statements for the tax year? <i>If "Yes," complete Schedule D, Parts XI and XII</i>	X	
b Was the organization included in consolidated, independent audited financial statements for the tax year? <i>If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional</i>		X
13 Is the organization a school described in section 170(b)(1)(A)(ii)? <i>If "Yes," complete Schedule E</i>		X
14a Did the organization maintain an office, employees, or agents outside of the United States?		X
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? <i>If "Yes," complete Schedule F, Parts I and IV</i>		X
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? <i>If "Yes," complete Schedule F, Parts II and IV</i>		X
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? <i>If "Yes," complete Schedule F, Parts III and IV</i>		X
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? <i>If "Yes," complete Schedule G, Part I.</i> See instructions	X	
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? <i>If "Yes," complete Schedule G, Part II</i>	X	
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? <i>If "Yes," complete Schedule G, Part III</i>		X
20a Did the organization operate one or more hospital facilities? <i>If "Yes," complete Schedule H</i>		X
b If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?		
21 Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i>		X

Part IV Checklist of Required Schedules (continued)

Table with 3 columns: Question ID, Description, and Yes/No columns. Rows include questions 22 through 38 regarding organizational reporting, compensation, tax-exempt bonds, and excess benefit transactions.

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V

Table with 3 columns: Question ID, Description, and Yes/No columns. Rows include questions 1a, 1b, and 1c regarding Form 1096, Forms W-2G, and backup withholding rules.

Part V Statements Regarding Other IRS Filings and Tax Compliance (continued)

Table with columns for question number, question text, and Yes/No columns. Includes questions 2a through 17 regarding employee counts, tax returns, unrelated business income, foreign accounts, prohibited transactions, and various organizational requirements.

Part VI Governance, Management, and Disclosure. For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes on Schedule O. See instructions.

Check if Schedule O contains a response or note to any line in this Part VI

Section A. Governing Body and Management

		Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain on Schedule O.		
	1a 36		
b	Enter the number of voting members included on line 1a, above, who are independent		
	1b 36		
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	X	
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, trustees, or key employees to a management company or other person?		X
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		X
5	Did the organization become aware during the year of a significant diversion of the organization's assets?		X
6	Did the organization have members or stockholders?		X
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?		X
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?		X
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
a	The governing body?	X	
b	Each committee with authority to act on behalf of the governing body?	X	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses on Schedule O		X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
10a	Did the organization have local chapters, branches, or affiliates?	X	
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	X	
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	X	
b	Describe on Schedule O the process, if any, used by the organization to review this Form 990.		
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13	X	
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	X	
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe on Schedule O how this was done	X	
13	Did the organization have a written whistleblower policy?	X	
14	Did the organization have a written document retention and destruction policy?	X	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a	The organization's CEO, Executive Director, or top management official	X	
b	Other officers or key employees of the organization If "Yes" to line 15a or 15b, describe the process on Schedule O. See instructions.		X
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		X
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?		

Section C. Disclosure

- 17** List the states with which a copy of this Form 990 is required to be filed **SEE SCHEDULE O**
- 18** Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A, if applicable), 990, and 990-T (section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
 Own website Another's website Upon request Other (explain on Schedule O)
- 19** Describe on Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.
- 20** State the name, address, and telephone number of the person who possesses the organization's books and records **PAMELA J. AYRES - (202) 783-5000**
1615 M STREET NW, SUITE 200, WASHINGTON, DC 20036

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See the instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (box 5 of Form W-2, Form 1099-MISC, and/or box 1 of Form 1099-NEC) of more than \$100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations. See the instructions for the order in which to list the persons above.

Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC/1099-NEC)	(E) Reportable compensation from related organizations (W-2/1099-MISC/1099-NEC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) SUSAN FISHER STERLING EXECUTIVE DIRECTOR (ALICE WEST DIR.)	40.00			X				358,216.	0.	79,429.
(2) PAMELA J. AYRES DEPUTY DIR., FINANCE & OPERATIONS	40.00			X				202,105.	0.	10,713.
(3) KATHRYN WAT DEPUTY DIR., ART, PROG. & PUBLIC ENG	40.00			X				191,741.	0.	15,825.
(4) ILENE GUTMAN DEPUTY DIR., NAT. & INT'L. OUTREACH	40.00					X		165,710.	0.	8,492.
(5) CHRISTINA KNOWLES DIR. OF DEV., ANNUAL GIVING & MEMBER	40.00			X				160,648.	0.	8,256.
(6) DOUG BEAVER DIRECTOR OF SECURITY	40.00					X		135,942.	0.	13,023.
(7) LORI BRUBAKER DIRECTOR OF SPECIAL EVENTS	40.00					X		110,133.	0.	12,824.
(8) DEBORAH GASTON DIRECTOR OF EDUCATION	40.00					X		104,059.	0.	11,441.
(9) AMY MANNARINO DIRECTOR OF COMMUNICATIONS	40.00					X		107,787.	0.	5,592.
(10) WINTON S. HOLLADAY CHAIR OF THE BOARD	1.00	X		X				0.	0.	0.
(11) MARTHA DIPPELL PRESIDENT	1.00	X		X				0.	0.	0.
(12) GINA F. ADAMS FIRST VICE PRESIDENT	1.00	X		X				0.	0.	0.
(13) SUSAN GOLDBERG SECOND VICE PRESIDENT	1.00	X		X				0.	0.	0.
(14) SHEILA SHAFFER TREASURER & FINANCE CHAIR	1.00	X		X				0.	0.	0.
(15) CHARLOTTE CLAY BUXTON SECRETARY	1.00	X		X				0.	0.	0.
(16) PAMELA PARIZEK AUDIT CHAIR	1.00	X		X				0.	0.	0.
(17) MARCIA MYERS CARLUCCI BUILDING CHAIR	1.00	X		X				0.	0.	0.

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC/1099-NEC)	(E) Reportable compensation from related organizations (W-2/1099-MISC/1099-NEC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(18) AMY WEISS COMMUNICATIONS CHAIR	1.00	X		X				0.	0.	0.
(19) ASHLEY DAVIS GOVERNMENT RELATIONS CHAIR	1.00	X		X				0.	0.	0.
(20) NANCY DUBER NOMINATIONS CHAIR	1.00	X		X				0.	0.	0.
(21) NANCY NELSON STEVENSON WORKS OF ART CHAIR	1.00	X		X				0.	0.	0.
(22) DIANE CASEY-LANDRY INVESTMENT CHAIR	1.00	X		X				0.	0.	0.
(23) JANICE LINDHURST ADAMS MEMBER	1.00	X						0.	0.	0.
(24) LIZETTE CORRO MEMBER	1.00	X						0.	0.	0.
(25) BETTY BOYD DETTRE MEMBER	1.00	X						0.	0.	0.
(26) DEBORAH I. DINGELL MEMBER	1.00	X						0.	0.	0.
1b Subtotal								1,536,341.	0.	165,595.
c Total from continuation sheets to Part VII, Section A								0.	0.	0.
d Total (add lines 1b and 1c)								1,536,341.	0.	165,595.

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization **9**

	Yes	No
3 Did the organization list any former officer, director, trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual		X
4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? If "Yes," complete Schedule J for such individual	X	
5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
SANDRA VICCHIO & ASSOCIATES 3820 BLENHEIM RD, PHOENIX, MD 21131	ARCHITECTURAL SERVICES	1,511,996.
LUCY BUCHANON 7819 MARQUETTE STREET, DALLAS, TX 75225	FUNDRAISING ADVISOR	167,861.
CAMBELL CONSULTING 925 LINCOLN STREET, #5D, DENVER, CO 80203	DATABASE CONSULTING SERVICES	161,500.

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization **3**

SEE PART VII, SECTION A CONTINUATION SHEETS

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (check all that apply)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(27) SUSAN DUNLEAVY MEMBER	1.00	X						0.	0.	0.
(28) ANJALI GUPTA MEMBER	1.00	X						0.	0.	0.
(29) PAM GWALTNEY MEMBER	1.00	X						0.	0.	0.
(30) CINDY JONES MEMBER	1.00	X						0.	0.	0.
(31) SALLY L. JONES MEMBER	1.00	X						0.	0.	0.
(32) MARLENE MALEK MEMBER	1.00	X						0.	0.	0.
(33) ANN WALKER MARCHANT MEMBER	1.00	X						0.	0.	0.
(34) JACQUELINE BADER MARS MEMBER	1.00	X						0.	0.	0.
(35) JULIANA E. MAY MEMBER	1.00	X						0.	0.	0.
(36) BONNIE MCELVEEN-HUNTER MEMBER	1.00	X						0.	0.	0.
(37) LUCRETIA ADYMY RISOLEO MEMBER	1.00	X						0.	0.	0.
(38) STEPHANIE SALES MEMBER	1.00	X						0.	0.	0.
(39) JULIE SAPONE MEMBER	1.00	X						0.	0.	0.
(40) KATHLEEN ELIZABETH SPRINGHORN MEMBER	1.00	X						0.	0.	0.
(41) JESSICA H. STERCHI MEMBER	1.00	X						0.	0.	0.
(42) MAHINDER TAK MEMBER	1.00	X						0.	0.	0.
(43) ANNIE TOTAH MEMBER	1.00	X						0.	0.	0.
(44) SARAH TRECO MEMBER	1.00	X						0.	0.	0.
(45) PATTI WHITE MEMBER	1.00	X						0.	0.	0.
Total to Part VII, Section A, line 1c										

Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII

			(A)	(B)	(C)	(D)	
			Total revenue	Related or exempt function revenue	Unrelated business revenue	Revenue excluded from tax under sections 512 - 514	
Contributions, Gifts, Grants and Other Similar Amounts	1 a Federated campaigns	1a					
	b Membership dues	1b	1,807,469.				
	c Fundraising events	1c	725,543.				
	d Related organizations	1d					
	e Government grants (contributions)	1e	871,044.				
	f All other contributions, gifts, grants, and similar amounts not included above ...	1f	21,906,243.				
	g Noncash contributions included in lines 1a-1f	1g	\$ 16,654,320.				
	h Total. Add lines 1a-1f		25,310,299.				
	Program Service Revenue	2 a MEMBERSHIP DUES	Business Code				
		900099	245,710.	245,710.			
b ADMISSIONS		900099	37,227.	37,227.			
c RIGHTS & PERMISSIONS		900099	3,500.	3,500.			
d TOURS		900099	3,491.	3,491.			
e PROGRAM FEES		900099	1,598.	1,598.			
f All other program service revenue		541800	900.		900.		
g Total. Add lines 2a-2f			292,426.				
Other Revenue	3 Investment income (including dividends, interest, and other similar amounts)		1,444,098.		12,136.	1431962.	
	4 Income from investment of tax-exempt bond proceeds						
	5 Royalties		556.			556.	
	6 a Gross rents	6a	(i) Real	91,750.			
			(ii) Personal				
	b Less: rental expenses ...	6b	173,555.				
	c Rental income or (loss)	6c	-81,805.				
	d Net rental income or (loss)		-81,805.			-81,805.	
	7 a Gross amount from sales of assets other than inventory	7a	(i) Securities	6,381,788.			
			(ii) Other				
	b Less: cost or other basis and sales expenses	7b	3,783,288.				
	c Gain or (loss)	7c	2,598,500.				
	d Net gain or (loss)		2,598,500.			2598500.	
8 a Gross income from fundraising events (not including \$ 725,543. of contributions reported on line 1c). See Part IV, line 18	8a		100,000.				
			705,718.				
b Less: direct expenses	8b						
c Net income or (loss) from fundraising events		-605,718.			-605,718.		
9 a Gross income from gaming activities. See Part IV, line 19	9a						
b Less: direct expenses	9b						
c Net income or (loss) from gaming activities							
10 a Gross sales of inventory, less returns and allowances	10a		64,176.				
			186,041.				
b Less: cost of goods sold	10b						
c Net income or (loss) from sales of inventory		-121,865.	-121,865.				
Miscellaneous Revenue	11 a MISCELLANEOUS	Business Code					
		900099	-5,199.			-5,199.	
	b						
	c						
	d All other revenue						
e Total. Add lines 11a-11d		-5,199.					
12 Total revenue. See instructions		28,831,292.	169,661.	13,036.	3338296.		

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21 ...				
2 Grants and other assistance to domestic individuals. See Part IV, line 22				
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	1,028,481.	297,876.	644,403.	86,202.
6 Compensation not included above to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	2,784,252.	1,826,841.	751,776.	205,635.
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	113,309.	79,602.	21,799.	11,908.
9 Other employee benefits	40,812.	76,827.	-42,220.	6,205.
10 Payroll taxes	284,820.	169,884.	91,377.	23,559.
11 Fees for services (nonemployees):				
a Management				
b Legal	73,894.		5,787.	68,107.
c Accounting	41,611.		41,611.	
d Lobbying				
e Professional fundraising services. See Part IV, line 17	256,246.			256,246.
f Investment management fees	254,749.		254,749.	
g Other. (If line 11g amount exceeds 10% of line 25, column (A), amount, list line 11g expenses on Sch O.)	487,980.	388,976.	98,832.	172.
12 Advertising and promotion	369,177.	363,870.	1,824.	3,483.
13 Office expenses	207,818.	100,172.	68,467.	39,179.
14 Information technology	99,761.	99,761.		
15 Royalties				
16 Occupancy	454,195.	434,323.	16,008.	3,864.
17 Travel	112,700.	60,210.	25,566.	26,924.
18 Payments of travel or entertainment expenses for any federal, state, or local public officials ...				
19 Conferences, conventions, and meetings	163,546.	135,285.	13,833.	14,428.
20 Interest	14,167.	13,548.	499.	120.
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	551,365.	527,242.	19,432.	4,691.
23 Insurance	106,300.		106,300.	
24 Other expenses. Itemize expenses not covered above. (List miscellaneous expenses on line 24e. If line 24e amount exceeds 10% of line 25, column (A), amount, list line 24e expenses on Schedule O.)				
a DIRECT MAIL	416,794.	416,794.		
b ART TRANS. AND STORAGE	382,690.	375,396.	5,876.	1,418.
c SERVICE CONTRACTS	157,128.	103,160.	37,330.	16,638.
d PUBLICATIONS	109,927.	109,927.		
e All other expenses	255,526.	194,122.	51,497.	9,907.
25 Total functional expenses. Add lines 1 through 24e	8,767,248.	5,773,816.	2,214,746.	778,686.
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation.				

Check here if following SOP 98-2 (ASC 958-720)

Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X

		(A) Beginning of year		(B) End of year
Assets	1 Cash - non-interest-bearing	357,482.	1	320,011.
	2 Savings and temporary cash investments	33,639,950.	2	46,789,115.
	3 Pledges and grants receivable, net	11,621,216.	3	8,726,352.
	4 Accounts receivable, net		4	
	5 Loans and other receivables from any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons		5	
	6 Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), and persons described in section 4958(c)(3)(B)		6	
	7 Notes and loans receivable, net		7	
	8 Inventories for sale or use	106,304.	8	117,442.
	9 Prepaid expenses and deferred charges	40,575.	9	151,879.
	10a Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a 43,430,799.		
	b Less: accumulated depreciation	10b 18,491,876.		
	11 Investments - publicly traded securities	69,626,124.	11	59,955,713.
	12 Investments - other securities. See Part IV, line 11	2,207,100.	12	2,878,375.
	13 Investments - program-related. See Part IV, line 11		13	
	14 Intangible assets		14	
	15 Other assets. See Part IV, line 11	0.	15	21,250.
16 Total assets. Add lines 1 through 15 (must equal line 33)	128,667,783.	16	143,899,060.	
Liabilities	17 Accounts payable and accrued expenses	1,661,299.	17	4,129,688.
	18 Grants payable		18	
	19 Deferred revenue	358,272.	19	304,362.
	20 Tax-exempt bond liabilities		20	2,680,690.
	21 Escrow or custodial account liability. Complete Part IV of Schedule D		21	
	22 Loans and other payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons		22	
	23 Secured mortgages and notes payable to unrelated third parties		23	
	24 Unsecured notes and loans payable to unrelated third parties		24	
	25 Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D	236,283.	25	115,565.
	26 Total liabilities. Add lines 17 through 25	2,255,854.	26	7,230,305.
Net Assets or Fund Balances	Organizations that follow FASB ASC 958, check here <input checked="" type="checkbox"/> and complete lines 27, 28, 32, and 33.			
	27 Net assets without donor restrictions	14,903,656.	27	14,863,524.
	28 Net assets with donor restrictions	111,508,273.	28	121,805,231.
	Organizations that do not follow FASB ASC 958, check here <input type="checkbox"/> and complete lines 29 through 33.			
	29 Capital stock or trust principal, or current funds		29	
	30 Paid-in or capital surplus, or land, building, or equipment fund		30	
	31 Retained earnings, endowment, accumulated income, or other funds		31	
	32 Total net assets or fund balances	126,411,929.	32	136,668,755.
	33 Total liabilities and net assets/fund balances	128,667,783.	33	143,899,060.

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	28,831,292.
2	Total expenses (must equal Part IX, column (A), line 25)	2	8,767,248.
3	Revenue less expenses. Subtract line 2 from line 1	3	20,064,044.
4	Net assets or fund balances at beginning of year (must equal Part X, line 32, column (A))	4	126,411,929.
5	Net unrealized gains (losses) on investments	5	-9,807,218.
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain on Schedule O)	9	0.
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 32, column (B))	10	136,668,755.

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII

- 1** Accounting method used to prepare the Form 990: Cash Accrual Other _____
If the organization changed its method of accounting from a prior year or checked "Other," explain on Schedule O.
- 2a** Were the organization's financial statements compiled or reviewed by an independent accountant?
If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both:
 Separate basis Consolidated basis Both consolidated and separate basis
- b** Were the organization's financial statements audited by an independent accountant?
If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both:
 Separate basis Consolidated basis Both consolidated and separate basis
- c** If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant?
If the organization changed either its oversight process or selection process during the tax year, explain on Schedule O.
- 3a** As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?
- b** If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why on Schedule O and describe any steps taken to undergo such audits

	Yes	No
2a		X
2b	X	
2c	X	
3a	X	
3b	X	

Form 990 (2021)

**SCHEDULE A
(Form 990)**

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.
 Attach to Form 990 or Form 990-EZ.
 Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2021

Open to Public Inspection

Name of the organization **THE NATIONAL MUSEUM OF WOMEN IN THE ARTS** Employer identification number **52-1238810**

Part I Reason for Public Charity Status. (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

- 1 A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**
- 2 A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990).)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 9 An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university: _____
- 10 An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions, subject to certain exceptions; and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)
- 11 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**
- 12 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box on lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
 - a **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
 - b **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
 - c **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
 - d **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
 - e Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
 - f Enter the number of supported organizations _____
 - g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-10 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
			Yes	No		
Total						

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2017	(b) 2018	(c) 2019	(d) 2020	(e) 2021	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	9525289.	8803278.	31152297.	17150056.	25310299.	91941219.
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3	9525289.	8803278.	31152297.	17150056.	25310299.	91941219.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						25980223.
6 Public support. Subtract line 5 from line 4.						65960996.

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2017	(b) 2018	(c) 2019	(d) 2020	(e) 2021	(f) Total
7 Amounts from line 4	9525289.	8803278.	31152297.	17150056.	25310299.	91941219.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources	2190395.	2817594.	2450854.	1799649.	1524268.	10782760.
9 Net income from unrelated business activities, whether or not the business is regularly carried on	12,540.	22,676.	14,380.	9,530.	8,576.	67,702.
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)	958,276.	1,984.	185.	2,795.	-5,199.	958,041.
11 Total support. Add lines 7 through 10						103749722
12 Gross receipts from related activities, etc. (see instructions)					12	4,251,839.
13 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here						<input type="checkbox"/>

Section C. Computation of Public Support Percentage

14 Public support percentage for 2021 (line 6, column (f), divided by line 11, column (f))	14	63.58 %
15 Public support percentage from 2020 Schedule A, Part II, line 14	15	66.32 %
16a 33 1/3% support test - 2021. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization		<input checked="" type="checkbox"/>
b 33 1/3% support test - 2020. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
17a 10% -facts-and-circumstances test - 2021. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
b 10% -facts-and-circumstances test - 2020. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions		<input type="checkbox"/>

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2017	(b) 2018	(c) 2019	(d) 2020	(e) 2021	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge ...						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support. (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2017	(b) 2018	(c) 2019	(d) 2020	(e) 2021	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources ...						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included on line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)						

14 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here**

Section C. Computation of Public Support Percentage

15 Public support percentage for 2021 (line 8, column (f), divided by line 13, column (f))	15	%
16 Public support percentage from 2020 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2021 (line 10c, column (f), divided by line 13, column (f))	17	%
18 Investment income percentage from 2020 Schedule A, Part III, line 17	18	%

19a 33 1/3% support tests - 2021. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization

b 33 1/3% support tests - 2020. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

Part IV Supporting Organizations

(Complete only if you checked a box in line 12 on Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

	Yes	No
1 Are all of the organization's supported organizations listed by name in the organization's governing documents? <i>If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.</i>		
2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? <i>If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).</i>		
3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? <i>If "Yes," answer lines 3b and 3c below.</i>		
b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? <i>If "Yes," describe in Part VI when and how the organization made the determination.</i>		
c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? <i>If "Yes," explain in Part VI what controls the organization put in place to ensure such use.</i>		
4a Was any supported organization not organized in the United States ("foreign supported organization")? <i>If "Yes," and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.</i>		
b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? <i>If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.</i>		
c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? <i>If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.</i>		
5a Did the organization add, substitute, or remove any supported organizations during the tax year? <i>If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in Part VI, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).</i>		
b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
c Substitutions only. Was the substitution the result of an event beyond the organization's control?		
6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? <i>If "Yes," provide detail in Part VI.</i>		
7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? <i>If "Yes," complete Part I of Schedule L (Form 990).</i>		
8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described on line 7? <i>If "Yes," complete Part I of Schedule L (Form 990).</i>		
9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? <i>If "Yes," provide detail in Part VI.</i>		
b Did one or more disqualified persons (as defined on line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? <i>If "Yes," provide detail in Part VI.</i>		
c Did a disqualified person (as defined on line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? <i>If "Yes," provide detail in Part VI.</i>		
10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? <i>If "Yes," answer line 10b below.</i>		
b Did the organization have any excess business holdings in the tax year? <i>(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)</i>		

Part IV Supporting Organizations (continued)

	Yes	No
11 Has the organization accepted a gift or contribution from any of the following persons?		
a A person who directly or indirectly controls, either alone or together with persons described on lines 11b and 11c below, the governing body of a supported organization?		
b A family member of a person described on line 11a above?		
c A 35% controlled entity of a person described on line 11a or 11b above? <i>If "Yes" to line 11a, 11b, or 11c, provide detail in Part VI.</i>		
11a		
11b		
11c		

Section B. Type I Supporting Organizations

	Yes	No
1 Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers, directors, or trustees at all times during the tax year? <i>If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.</i>		
2 Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? <i>If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.</i>		
1		
2		

Section C. Type II Supporting Organizations

	Yes	No
1 Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? <i>If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).</i>		
1		

Section D. All Type III Supporting Organizations

	Yes	No
1 Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?		
2 Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? <i>If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s).</i>		
3 By reason of the relationship described on line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? <i>If "Yes," describe in Part VI the role the organization's supported organizations played in this regard.</i>		
1		
2		
3		

Section E. Type III Functionally Integrated Supporting Organizations

1 Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions).		
a <input type="checkbox"/> The organization satisfied the Activities Test. Complete line 2 below.		
b <input type="checkbox"/> The organization is the parent of each of its supported organizations. Complete line 3 below.		
c <input type="checkbox"/> The organization supported a governmental entity. Describe in Part VI how you supported a governmental entity (see instructions).		
2 Activities Test. Answer lines 2a and 2b below.		
a Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? <i>If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.</i>	Yes	No
b Did the activities described on line 2a, above, constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? <i>If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.</i>		
3 Parent of Supported Organizations. Answer lines 3a and 3b below.		
a Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? <i>If "Yes" or "No" provide details in Part VI.</i>		
b Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? <i>If "Yes," describe in Part VI the role played by the organization in this regard.</i>		
2a		
2b		
3a		
3b		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (*explain in Part VI*). See instructions.
 All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3.	4	
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	Adjusted Net Income (subtract lines 5, 6, and 7 from line 4)	8	

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):		
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	Total (add lines 1a, 1b, and 1c)	1d	
e	Discount claimed for blockage or other factors (<i>explain in detail in Part VI</i>):		
2	Acquisition indebtedness applicable to non-exempt-use assets	2	
3	Subtract line 2 from line 1d.	3	
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	4	
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	
6	Multiply line 5 by 0.035.	6	
7	Recoveries of prior-year distributions	7	
8	Minimum Asset Amount (add line 7 to line 6)	8	

Section C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, column A)	1	
2	Enter 0.85 of line 1.	2	
3	Minimum asset amount for prior year (from Section B, line 8, column A)	3	
4	Enter greater of line 2 or line 3.	4	
5	Income tax imposed in prior year	5	
6	Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	6	
7	<input type="checkbox"/> Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)

Section D - Distributions		Current Year
1	Amounts paid to supported organizations to accomplish exempt purposes	1
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	2
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	3
4	Amounts paid to acquire exempt-use assets	4
5	Qualified set-aside amounts (prior IRS approval required - <i>provide details in Part VI</i>)	5
6	Other distributions (<i>describe in Part VI</i>). See instructions.	6
7	Total annual distributions. Add lines 1 through 6.	7
8	Distributions to attentive supported organizations to which the organization is responsive (<i>provide details in Part VI</i>). See instructions.	8
9	Distributable amount for 2021 from Section C, line 6	9
10	Line 8 amount divided by line 9 amount	10

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2021	(iii) Distributable Amount for 2021
1 Distributable amount for 2021 from Section C, line 6			
2 Underdistributions, if any, for years prior to 2021 (reasonable cause required - <i>explain in Part VI</i>). See instructions.			
3 Excess distributions carryover, if any, to 2021			
a From 2016			
b From 2017			
c From 2018			
d From 2019			
e From 2020			
f Total of lines 3a through 3e			
g Applied to underdistributions of prior years			
h Applied to 2021 distributable amount			
i Carryover from 2016 not applied (see instructions)			
j Remainder. Subtract lines 3g, 3h, and 3i from line 3f.			
4 Distributions for 2021 from Section D, line 7: \$			
a Applied to underdistributions of prior years			
b Applied to 2021 distributable amount			
c Remainder. Subtract lines 4a and 4b from line 4.			
5 Remaining underdistributions for years prior to 2021, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, <i>explain in Part VI</i> . See instructions.			
6 Remaining underdistributions for 2021. Subtract lines 3h and 4b from line 1. For result greater than zero, <i>explain in Part VI</i> . See instructions.			
7 Excess distributions carryover to 2022. Add lines 3j and 4c.			
8 Breakdown of line 7:			
a Excess from 2017			
b Excess from 2018			
c Excess from 2019			
d Excess from 2020			
e Excess from 2021			

Schedule A (Form 990) 2021

Schedule B
(Form 990)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990 or Form 990-PF.
▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2021

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number

52-1238810

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)(3) (enter number) organization

4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of **(1)** \$5,000; or **(2)** 2% of the amount on (i) Form 990, Part VIII, line 1h; or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 exclusively for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I (entering "N/A" in column (b) instead of the contributor name and address), II, and III.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year ▶ \$ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990).

Name of organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
---	---

Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
<u>1</u>	<hr/> <hr/> <hr/>	\$ <u>1,000,000.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
<u>2</u>	<hr/> <hr/> <hr/>	\$ <u>850,000.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
<u>3</u>	<hr/> <hr/> <hr/>	\$ <u>848,510.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
<u>4</u>	<hr/> <hr/> <hr/>	\$ <u>535,957.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input checked="" type="checkbox"/> (Complete Part II for noncash contributions.)
<u>5</u>	<hr/> <hr/> <hr/>	\$ <u>15,171,553.</u>	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input checked="" type="checkbox"/> (Complete Part II for noncash contributions.)
<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

Name of organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
---	---

Part II Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
<u>4</u>	694 SHARES OF META PLATFORMS, 270 SHARES OF POOL, AND 580 SHARES OF SEA WORLD	\$ <u>391,967.</u>	<u>12/07/21</u>
<u>5</u>	SEE STATEMENT 1	\$ <u>15,171,553.</u>	<u>11/02/21</u>
_____	_____	\$ _____	_____
_____	_____	\$ _____	_____
_____	_____	\$ _____	_____
_____	_____	\$ _____	_____
_____	_____	\$ _____	_____

Name of organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
---	---

Part III Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than \$1,000 for the year from any one contributor. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of \$1,000 or less for the year. (Enter this info. once.) ▶ \$ _____
Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift	
Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift	
Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift	
Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift	
Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

SCH B PG 3

STATEMENT 1

250,000 SHARE OF ANTARES PHARMA, 8,000 SHARES OF APPLE, 110,000 SHARES OF AVID BIOSERVICES, 13,000 SHARES OF BLACKSTONE, 100,000 SHARES OF CANTALOUPE, 25,000 SHARES OF CARLYLE, 50,000 SHARES OF CYTOSORBENTS, 70,000 SHARES OF DIGITAL BRIDGE, 5,000 SHARES OF EXELIXIS, 30,000 SHARES OF FT NASDAQ CYBER ETF, 3,125 SHARES OF GE, 100,000 SHARES OF MATINAS BIOPHARMA, 13,000 SHARES OF PALANTIR, 4,000 SHARSE OF SQUARE, 3,000 SHARES OF UNIVERSAL DISPLAY, 10,000 SHARES OF XEROX

SCHEDULE D
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.
▶ Attach to Form 990.

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2021

Open to Public Inspection

Name of the organization **THE NATIONAL MUSEUM OF WOMEN IN THE ARTS** Employer identification number **52-1238810**

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year		
2 Aggregate value of contributions to (during year)		
3 Aggregate value of grants from (during year)		
4 Aggregate value at end of year		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control?		<input type="checkbox"/> Yes <input type="checkbox"/> No
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit?		<input type="checkbox"/> Yes <input type="checkbox"/> No

Part II Conservation Easements. Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).
 Preservation of land for public use (for example, recreation or education) Preservation of a historically important land area
 Protection of natural habitat Preservation of a certified historic structure
 Preservation of open space

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Tax Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included in (a)	2c
d Number of conservation easements included in (c) acquired after 7/25/06, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶ _____

4 Number of states where property subject to conservation easement is located ▶ _____

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds?

6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ _____

7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ \$ _____

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)?

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under FASB ASC 958, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide in Part XIII the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under FASB ASC 958, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenue included on Form 990, Part VIII, line 1

(ii) Assets included in Form 990, Part X

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under FASB ASC 958 relating to these items:

a Revenue included on Form 990, Part VIII, line 1

b Assets included in Form 990, Part X

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990. Schedule D (Form 990) 2021

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

- 3 Using the organization's acquisition, accession, and other records, check any of the following that make significant use of its collection items (check all that apply):
- a Public exhibition
 - b Scholarly research
 - c Preservation for future generations
 - d Loan or exchange program
 - e Other YOUTH EDUCATION & CURRICULUM
- 4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.
- 5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? Yes No

Part IV Escrow and Custodial Arrangements. Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

- 1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? Yes No
- b If "Yes," explain the arrangement in Part XIII and complete the following table:
- | | Amount |
|---------------------------------|--------|
| c Beginning balance | 1c |
| d Additions during the year | 1d |
| e Distributions during the year | 1e |
| f Ending balance | 1f |
- 2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? Yes No
- b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII

Part V Endowment Funds. Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance	75,543,402.	65,689,610.	66,106,482.	64,800,102.	59,745,026.
b Contributions	446,299.	406,999.	2,028,565.	633,948.	2,964,804.
c Net investment earnings, gains, and losses	-5,996,915.	17,093,101.	669,033.	3,301,597.	4,470,296.
d Grants or scholarships					
e Other expenditures for facilities and programs	3,416,391.	7,646,308.	3,114,470.	2,629,165.	2,380,024.
f Administrative expenses					
g End of year balance	66,576,395.	75,543,402.	65,689,610.	66,106,482.	64,800,102.

- 2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:
- a Board designated or quasi-endowment 6.5900 %
 - b Permanent endowment 64.9100 %
 - c Term endowment 28.5000 %
- The percentages on lines 2a, 2b, and 2c should equal 100%.
- 3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:
- | | Yes | No |
|---|--------------------------|-------------------------------------|
| (i) Unrelated organizations | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| (ii) Related organizations | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| b If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R? <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
- 4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land		1,400,000.		1,400,000.
b Buildings		39,497,465.	16,063,671.	23,433,794.
c Leasehold improvements				
d Equipment		1,964,045.	1,884,998.	79,047.
e Other		569,289.	543,207.	26,082.
Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10c.)				24,938,923.

Part VII Investments - Other Securities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 12.)		

Part VIII Investments - Program Related.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 13.)		

Part IX Other Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.)	

Part X Other Liabilities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2) CHARITABLE GIFT ANNUITY PAYABLE	80,565.
(3) DEPOSITS HELD	35,000.
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.)	

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FASB ASC 740. Check here if the text of the footnote has been provided in Part XIII ...

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements	1	19,834,939.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:		
a	Net unrealized gains (losses) on investments	2a	-9,807,218.
b	Donated services and use of facilities	2b	300.
c	Recoveries of prior year grants	2c	
d	Other (Describe in Part XIII.)	2d	1,065,314.
e	Add lines 2a through 2d	2e	-8,741,604.
3	Subtract line 2e from line 1	3	28,576,543.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	254,749.
b	Other (Describe in Part XIII.)	4b	
c	Add lines 4a and 4b	4c	254,749.
5	Total revenue. Add lines 3 and 4c . (This must equal Form 990, Part I, line 12.)	5	28,831,292.

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements	1	9,578,113.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:		
a	Donated services and use of facilities	2a	300.
b	Prior year adjustments	2b	
c	Other losses	2c	
d	Other (Describe in Part XIII.)	2d	1,065,314.
e	Add lines 2a through 2d	2e	1,065,614.
3	Subtract line 2e from line 1	3	8,512,499.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	254,749.
b	Other (Describe in Part XIII.)	4b	
c	Add lines 4a and 4b	4c	254,749.
5	Total expenses. Add lines 3 and 4c . (This must equal Form 990, Part I, line 18.)	5	8,767,248.

Part XIII Supplemental Information.

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

PART III, LINE 1A:

AT JUNE 30, 2022, THE MUSEUM'S HOLDINGS AGGREGATED 6,100 WORKS BY OVER 1,300 WOMEN ARTISTS FROM THE SIXTEENTH CENTURY TO THE PRESENT. THESE WORKS CONSIST PRINCIPALLY OF PAINTINGS, DRAWINGS, SCULPTURES, PRINTS AND BOOKS.

DURING THE YEAR ENDING JUNE 30, 2022, THE MUSEUM ADDED 110 WORKS WITH AN APPRAISED VALUE OF APPROXIMATELY \$6,586,266 TO ITS HOLDINGS AND NO WORKS WERE DE-ACCESSED. NO MATERIAL AMOUNT OF THE COLLECTION ITEMS WERE DAMAGED, DESTROYED, OR LOST DURING THE YEAR.

PART III, LINE 4:

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS HAS AN EXTENSIVE COLLECTION OF

Part XIII Supplemental Information (continued)

WORKS OF ART BY WOMEN ARTISTS. THROUGH THE DISPLAY OF THESE WORKS AND
 OUTREACH AND EDUCATION PROGRAMS ABOUT THESE WORKS, WE ARE ABLE TO PROMOTE
 AND EDUCATE THE PUBLIC ON THE ACCOMPLISHMENTS OF WOMEN ARTISTS.

PART V, LINE 4:

THE EARNINGS FROM THE ENDOWMENT ARE INTENDED TO SECURE THE MUSEUM'S LONG
 RANGE FUTURE. THEY ARE INTENDED TO SUPPORT ONGOING PROGRAMS, ADVANCE
 EDUCATIONAL OUTREACH, ENHANCE VISIBILITY AND EXPAND THE COLLECTION.

PART X, LINE 2:

FOR THE YEAR ENDED JUNE 30, 2022, THE MUSEUM HAS DOCUMENTED ITS
 CONSIDERATION OF FASB ASC 740-10, INCOME TAXES, THAT PROVIDES GUIDANCE FOR
 REPORTING UNCERTAINTY IN INCOME TAXES, AND HAS DETERMINED THAT NO MATERIAL
 UNCERTAIN TAX POSITIONS QUALIFY FOR EITHER RECOGNITION OR DISCLOSURE IN
 THE FINANCIAL STATEMENTS.

PART XI, LINE 2D - OTHER ADJUSTMENTS:

FUNDRAISING EVENT EXPENSES REPORTED AS EXPENSE ON THE	705,718.
FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON	
FORM 990, PART VIII, LINE 8B.	

COST OF GOODS SOLD REPORTED AS EXPENSE ON THE	186,041.
FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON	
FORM 990, PART VIII, LINE 10B.	

FACILITY RENTAL EXPENSE REPORTED AS EXPENSE ON THE	173,555.
FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON	
FORM 990, PART VIII, LINE 6B.	

TOTAL TO SCHEDULE D, PART XI, LINE 2D	1,065,314.
---------------------------------------	------------

Part XIII Supplemental Information (continued)

PART XII, LINE 2D - OTHER ADJUSTMENTS:

FACILITY RENTAL EXPENSE REPORTED AS EXPENSE ON THE	173,555.
FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON	
FORM 990, PART VIII, LINE 6B.	
COST OF GOODS SOLD REPORTED AS EXPENSE ON THE	186,041.
FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON	
FORM 990, PART VIII, LINE 10B.	
FUNDRAISING EVENT EXPENSES REPORTED AS EXPENSE ON THE	705,718.
FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON	
FORM 990, PART VIII, LINE 8B.	
TOTAL TO SCHEDULE D, PART XII, LINE 2D	1,065,314.

**SCHEDULE G
(Form 990)**

Supplemental Information Regarding Fundraising or Gaming Activities

OMB No. 1545-0047

Complete if the organization answered "Yes" on Form 990, Part IV, line 17, 18, or 19, or if the organization entered more than \$15,000 on Form 990-EZ, line 6a.

2021

Department of the Treasury
Internal Revenue Service

▶ Attach to Form 990 or Form 990-EZ.

**Open to Public
Inspection**

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number

52-1238810

Part I Fundraising Activities. Complete if the organization answered "Yes" on Form 990, Part IV, line 17. Form 990-EZ filers are not required to complete this part.

1 Indicate whether the organization raised funds through any of the following activities. Check all that apply.

- a Mail solicitations
- b Internet and email solicitations
- c Phone solicitations
- d In-person solicitations
- e Solicitation of non-government grants
- f Solicitation of government grants
- g Special fundraising events

2 a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees, or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? Yes No

b If "Yes," list the 10 highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least \$5,000 by the organization.

(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fundraiser have custody or control of contributions?		(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
		Yes	No			
DANILLER + COMPANY - 3724 JEFFERSON ST., SUITE 302, KENNETH DUTTER - 11150 BIG CANOE, BIG CANOE, GA 30143	MEMBERSHIP ADVISOR		X	0.	492,085.	-492,085.
LUCY BUCHANAN - 7819 MARQUETTE ST, DALLAS, TX	PLANNED GIVING CONSULTANT		X	0.	95,527.	-95,527.
	DEVELOPMENT CONSULTANT		X	0.	199,828.	-199,828.
Total					787,440.	-787,440.

3 List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

AL, AR, AK, AZ, CA, CT, CO, FL, GA, HI, IL, KS, KY, LA, MD, MA, MI, MN, MS, ME, ND, NH, NJ, NM, NY, NC, OK, OR, PA, RI, SC, TN, UT, VA, WV, WI, DC

Part II Fundraising Events. Complete if the organization answered "Yes" on Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

		(a) Event #1	(b) Event #2	(c) Other events	(d) Total events (add col. (a) through col. (c))
		GALA (event type)	(event type)	NONE (total number)	
Revenue	1	Gross receipts	825,543.		825,543.
	2	Less: Contributions	725,543.		725,543.
	3	Gross income (line 1 minus line 2)	100,000.		100,000.
Direct Expenses	4	Cash prizes			
	5	Noncash prizes			
	6	Rent/facility costs	15,920.		15,920.
	7	Food and beverages	148,572.		148,572.
	8	Entertainment			
	9	Other direct expenses	541,226.		541,226.
	10	Direct expense summary. Add lines 4 through 9 in column (d)			
11	Net income summary. Subtract line 10 from line 3, column (d)				-605,718.

Part III Gaming. Complete if the organization answered "Yes" on Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
Revenue	1	Gross revenue			
Direct Expenses	2	Cash prizes			
	3	Noncash prizes			
	4	Rent/facility costs			
	5	Other direct expenses			
	6	Volunteer labor	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No
	7	Direct expense summary. Add lines 2 through 5 in column (d)			
	8	Net gaming income summary. Subtract line 7 from line 1, column (d)			

9 Enter the state(s) in which the organization conducts gaming activities: _____

a Is the organization licensed to conduct gaming activities in each of these states? Yes No

b If "No," explain: _____

10a Were any of the organization's gaming licenses revoked, suspended, or terminated during the tax year? Yes No

b If "Yes," explain: _____

- 11 Does the organization conduct gaming activities with nonmembers? Yes No
- 12 Is the organization a grantor, beneficiary or trustee of a trust, or a member of a partnership or other entity formed to administer charitable gaming? Yes No
- 13 Indicate the percentage of gaming activity conducted in:

a The organization's facility	13a	%
b An outside facility	13b	%
- 14 Enter the name and address of the person who prepares the organization's gaming/special events books and records:

Name ▶ _____

Address ▶ _____

- 15a Does the organization have a contract with a third party from whom the organization receives gaming revenue? Yes No
- b If "Yes," enter the amount of gaming revenue received by the organization ▶ \$ _____ and the amount of gaming revenue retained by the third party ▶ \$ _____
- c If "Yes," enter name and address of the third party:

Name ▶ _____

Address ▶ _____

16 Gaming manager information:

Name ▶ _____

Gaming manager compensation ▶ \$ _____

Description of services provided ▶ _____

- Director/officer
- Employee
- Independent contractor

17 Mandatory distributions:

- a Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license? Yes No
- b Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ▶ \$ _____

Part IV Supplemental Information. Provide the explanations required by Part I, line 2b, columns (iii) and (v); and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also provide any additional information. See instructions.

SCHEDULE G, PART I, LINE 2B, LIST OF TEN HIGHEST PAID FUNDRAISERS:

(I) NAME OF FUNDRAISER: DANILLER + COMPANY

(I) ADDRESS OF FUNDRAISER: 3724 JEFFERSON ST., SUITE 302, AUSTIN, TX 78731

(I) NAME OF FUNDRAISER: LUCY BUCHANAN

(I) ADDRESS OF FUNDRAISER: 7819 MARQUETTE ST, DALLAS, TX 75225

**SCHEDULE J
(Form 990)**

Compensation Information

OMB No. 1545-0047

2021

Open to Public Inspection

For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees
 ▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 23.
 ▶ Attach to Form 990.
 ▶ Go to www.irs.gov/Form990 for instructions and the latest information.

Department of the Treasury
Internal Revenue Service

Name of the organization: **THE NATIONAL MUSEUM OF WOMEN IN THE ARTS**
 Employer identification number: **52-1238810**

Part I Questions Regarding Compensation

1a Check the appropriate box(es) if the organization provided any of the following to or for a person listed on Form 990, Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items.

- | | |
|--|--|
| <input type="checkbox"/> First-class or charter travel | <input type="checkbox"/> Housing allowance or residence for personal use |
| <input type="checkbox"/> Travel for companions | <input type="checkbox"/> Payments for business use of personal residence |
| <input type="checkbox"/> Tax indemnification and gross-up payments | <input type="checkbox"/> Health or social club dues or initiation fees |
| <input type="checkbox"/> Discretionary spending account | <input type="checkbox"/> Personal services (such as maid, chauffeur, chef) |

b If any of the boxes on line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If "No," complete Part III to explain

2 Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all directors, trustees, and officers, including the CEO/Executive Director, regarding the items checked on line 1a?

3 Indicate which, if any, of the following the organization used to establish the compensation of the organization's CEO/Executive Director. Check all that apply. Do not check any boxes for methods used by a related organization to establish compensation of the CEO/Executive Director, but explain in Part III.

- | | |
|---|---|
| <input checked="" type="checkbox"/> Compensation committee | <input type="checkbox"/> Written employment contract |
| <input type="checkbox"/> Independent compensation consultant | <input checked="" type="checkbox"/> Compensation survey or study |
| <input checked="" type="checkbox"/> Form 990 of other organizations | <input checked="" type="checkbox"/> Approval by the board or compensation committee |

4 During the year, did any person listed on Form 990, Part VII, Section A, line 1a, with respect to the filing organization or a related organization:

- a** Receive a severance payment or change-of-control payment? **4a**
- b** Participate in or receive payment from a supplemental nonqualified retirement plan? **4b**
- c** Participate in or receive payment from an equity-based compensation arrangement? **4c**
- If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III.

Only section 501(c)(3), 501(c)(4), and 501(c)(29) organizations must complete lines 5-9.

5 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of:

- a** The organization? **5a**
- b** Any related organization? **5b**
- If "Yes" on line 5a or 5b, describe in Part III.

6 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of:

- a** The organization? **6a**
- b** Any related organization? **6b**
- If "Yes" on line 6a or 6b, describe in Part III.

7 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization provide any nonfixed payments not described on lines 5 and 6? If "Yes," describe in Part III

8 Were any amounts reported on Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regulations section 53.4958-4(a)(3)? If "Yes," describe in Part III

9 If "Yes" on line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53.4958-6(c)?

	Yes	No
1b		
2		
4a		X
4b	X	
4c		X
5a		X
5b		X
6a		X
6b		X
7		X
8		X
9		

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule J (Form 990) 2021

Part II Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees. Use duplicate copies if additional space is needed.

For each individual whose compensation must be reported on Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions, on row (ii). Do not list any individuals that aren't listed on Form 990, Part VII.

Note: The sum of columns (B)(i)-(iii) for each listed individual must equal the total amount of Form 990, Part VII, Section A, line 1a, applicable column (D) and (E) amounts for that individual.

(A) Name and Title		(B) Breakdown of W-2 and/or 1099-MISC and/or 1099-NEC compensation			(C) Retirement and other deferred compensation	(D) Nontaxable benefits	(E) Total of columns (B)(i)-(D)	(F) Compensation in column (B) reported as deferred on prior Form 990
		(i) Base compensation	(ii) Bonus & incentive compensation	(iii) Other reportable compensation				
(1) SUSAN FISHER STERLING EXECUTIVE DIRECTOR (ALICE WEST DIR.)	(i)	358,216.	0.	0.	72,120.	7,309.	437,645.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
(2) PAMELA J. AYRES DEPUTY DIR., FINANCE & OPERATIONS	(i)	202,105.	0.	0.	10,105.	608.	212,818.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
(3) KATHRYN WAT DEPUTY DIR., ART, PROG. & PUBLIC ENG	(i)	191,741.	0.	0.	9,587.	6,238.	207,566.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
(4) ILENE GUTMAN DEPUTY DIR., NAT. & INT'L. OUTREACH	(i)	165,710.	0.	0.	8,285.	207.	174,202.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
(5) CHRISTINA KNOWLES DIR. OF DEV., ANNUAL GIVING & MEMBER	(i)	160,648.	0.	0.	8,032.	224.	168,904.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							

Part III Supplemental Information

Provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 3, 4a, 4b, 4c, 5a, 5b, 6a, 6b, 7, and 8, and for Part II. Also complete this part for any additional information.

PART I, LINE 4B:

THE MUSEUM HAS A 457(F) DEFERRED COMPENSATION PLAN WHICH BECAME EFFECTIVE
JULY 1, 2021. SUSAN FISHER STERLING PARTICIPATES IN THE PLAN. \$35,000 OF
CONTRIBUTIONS TO THE PLAN ARE INCLUDED IN PART II, COLUMN (C).

Supplemental Information on Tax-Exempt Bonds

▶ **Complete if the organization answered "Yes" on Form 990, Part IV, line 24a. Provide descriptions, explanations, and any additional information in Part VI.**
▶ **Attach to Form 990.** ▶ **Go to www.irs.gov/Form990 for instructions and the latest information.**

Name of the organization **THE NATIONAL MUSEUM OF WOMEN IN THE ARTS** Employer identification number **52-1238810**

Part I	Bond Issues	SEE PART VI FOR COLUMN (F) CONTINUATIONS											
		(a) Issuer name	(b) Issuer EIN	(c) CUSIP #	(d) Date issued	(e) Issue price	(f) Description of purpose	(g) Defeased		(h) On behalf of issuer		(i) Pooled financing	
								Yes	No	Yes	No	Yes	No
A	THE DISTRICT OF COLUMBIA	53-6001131	NONE	08/26/21	35000000.	FINANCE IN PART THE RENOVATION OF		X		X		X	
B													
C													
D													

Part II	Proceeds								
		A		B		C		D	
1	Amount of bonds retired								
2	Amount of bonds legally defeased								
3	Total proceeds of issue	3,091,920.							
4	Gross proceeds in reserve funds								
5	Capitalized interest from proceeds								
6	Proceeds in refunding escrows								
7	Issuance costs from proceeds								
8	Credit enhancement from proceeds								
9	Working capital expenditures from proceeds								
10	Capital expenditures from proceeds	3,091,920.							
11	Other spent proceeds								
12	Other unspent proceeds								
13	Year of substantial completion	2023							
		Yes	No	Yes	No	Yes	No	Yes	No
14	Were the bonds issued as part of a refunding issue of tax-exempt bonds (or, if issued prior to 2018, a current refunding issue)?		X						
15	Were the bonds issued as part of a refunding issue of taxable bonds (or, if issued prior to 2018, an advance refunding issue)?		X						
16	Has the final allocation of proceeds been made?		X						
17	Does the organization maintain adequate books and records to support the final allocation of proceeds?		X						

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule K (Form 990) 2021

Part III Private Business Use

	A		B		C		D	
	Yes	No	Yes	No	Yes	No	Yes	No
1 Was the organization a partner in a partnership, or a member of an LLC, which owned property financed by tax-exempt bonds?		X						
2 Are there any lease arrangements that may result in private business use of bond-financed property?		X						
3a Are there any management or service contracts that may result in private business use of bond-financed property?		X						
b If "Yes" to line 3a, does the organization routinely engage bond counsel or other outside counsel to review any management or service contracts relating to the financed property?								
c Are there any research agreements that may result in private business use of bond-financed property?		X						
d If "Yes" to line 3c, does the organization routinely engage bond counsel or other outside counsel to review any research agreements relating to the financed property? ...								
4 Enter the percentage of financed property used in a private business use by entities other than a section 501(c)(3) organization or a state or local government								
5 Enter the percentage of financed property used in a private business use as a result of unrelated trade or business activity carried on by your organization, another section 501(c)(3) organization, or a state or local government								
6 Total of lines 4 and 5								
7 Does the bond issue meet the private security or payment test?		X						
8a Has there been a sale or disposition of any of the bond-financed property to a non-governmental person other than a 501(c)(3) organization since the bonds were issued?		X						
b If "Yes" to line 8a, enter the percentage of bond-financed property sold or disposed of								
c If "Yes" to line 8a, was any remedial action taken pursuant to Regulations sections 1.141-12 and 1.145-2?								
9 Has the organization established written procedures to ensure that all nonqualified bonds of the issue are remediated in accordance with the requirements under Regulations sections 1.141-12 and 1.145-2?	X							

Part IV Arbitrage

	A		B		C		D	
	Yes	No	Yes	No	Yes	No	Yes	No
1 Has the issuer filed Form 8038-T, Arbitrage Rebate, Yield Reduction and Penalty in Lieu of Arbitrage Rebate?		X						
2 If "No" to line 1, did the following apply?								
a Rebate not due yet?		X						
b Exception to rebate?		X						
c No rebate due?		X						
If "Yes" to line 2c, provide in Part VI the date the rebate computation was performed								
3 Is the bond issue a variable rate issue?		X						

Part IV Arbitrage (continued)

	A		B		C		D	
	Yes	No	Yes	No	Yes	No	Yes	No
4a Has the organization or the governmental issuer entered into a qualified hedge with respect to the bond issue?		X						
b Name of provider								
c Term of hedge								
d Was the hedge superintegrated?								
e Was the hedge terminated?								
5a Were gross proceeds invested in a guaranteed investment contract (GIC)?		X						
b Name of provider								
c Term of GIC								
d Was the regulatory safe harbor for establishing the fair market value of the GIC satisfied?								
6 Were any gross proceeds invested beyond an available temporary period?		X						
7 Has the organization established written procedures to monitor the requirements of section 148?	X							

Part V Procedures To Undertake Corrective Action

	A		B		C		D	
	Yes	No	Yes	No	Yes	No	Yes	No
Has the organization established written procedures to ensure that violations of federal tax requirements are timely identified and corrected through the voluntary closing agreement program if self-remediation isn't available under applicable regulations?	X							

Part VI Supplemental Information. Provide additional information for responses to questions on Schedule K. See instructions.

SCHEDULE K, PART I, BOND ISSUES:

(A) ISSUER NAME: THE DISTRICT OF COLUMBIA

(F) DESCRIPTION OF PURPOSE:

FINANCE IN PART THE RENOVATION OF THE MUSEUM'S BUILDING.

**SCHEDULE M
(Form 990)**

Noncash Contributions

OMB No. 1545-0047

2021

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

- ▶ Complete if the organizations answered "Yes" on Form 990, Part IV, lines 29 or 30.
- ▶ Attach to Form 990.
- ▶ Go to www.irs.gov/Form990 for instructions and the latest information.

Name of the organization **THE NATIONAL MUSEUM OF WOMEN IN THE ARTS** Employer identification number **52-1238810**

Part I Types of Property

	(a) Check if applicable	(b) Number of contributions or items contributed	(c) Noncash contribution amounts reported on Form 990, Part VIII, line 1g	(d) Method of determining noncash contribution amounts
1 Art - Works of art	X	110	0.	SEE BELOW
2 Art - Historical treasures				
3 Art - Fractional interests				
4 Books and publications				
5 Clothing and household goods				
6 Cars and other vehicles				
7 Boats and planes				
8 Intellectual property				
9 Securities - Publicly traded	X	23	16,640,312.	FMV
10 Securities - Closely held stock				
11 Securities - Partnership, LLC, or trust interests				
12 Securities - Miscellaneous				
13 Qualified conservation contribution - Historic structures				
14 Qualified conservation contribution - Other				
15 Real estate - Residential				
16 Real estate - Commercial				
17 Real estate - Other				
18 Collectibles				
19 Food inventory				
20 Drugs and medical supplies				
21 Taxidermy				
22 Historical artifacts				
23 Scientific specimens				
24 Archeological artifacts				
25 Other ▶ (<u>EQUIPMENT</u>)	X	1	13,260.	COST
26 Other ▶ (<u>OTHER</u>)	X	1	658.	FMV
27 Other ▶ (_____)				
28 Other ▶ (_____)				

29 Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part V, Donee Acknowledgement **29** **2**

	Yes	No
30a During the year, did the organization receive by contribution any property reported in Part I, lines 1 through 28, that it must hold for at least three years from the date of the initial contribution, and which isn't required to be used for exempt purposes for the entire holding period?		X
b If "Yes," describe the arrangement in Part II.		
31 Does the organization have a gift acceptance policy that requires the review of any nonstandard contributions?	X	
32a Does the organization hire or use third parties or related organizations to solicit, process, or sell noncash contributions?		X
b If "Yes," describe in Part II.		
33 If the organization didn't report an amount in column (c) for a type of property for which column (a) is checked, describe in Part II.		

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990. Schedule M (Form 990) 2021

Part II Supplemental Information. Provide the information required by Part I, lines 30b, 32b, and 33, and whether the organization is reporting in Part I, column (b), the number of contributions, the number of items received, or a combination of both. Also complete this part for any additional information.

SCHEDULE M, PART I, COLUMN (B):

THIS COLUMN REPORTS THE NUMBER OF CONTRIBUTIONS RECEIVED.

SCHEDULE M, LINE 32B:

ALL NON-STANDARD CONTRIBUTIONS MUST BE REVIEWED AND ACCEPTED OR DECLINED BY THE EXECUTIVE COMMITTEE OF THE BOARD OF DIRECTORS.

SCHEDULE M, LINE 33:

THE MUSEUM'S ART COLLECTION HOLDINGS AGGREGATED 6,100 WORKS BY OVER 1,300 WOMEN ARTISTS FROM THE SIXTEENTH CENTURY TO THE PRESENT. THESE WORKS CONSISTS PRINCIPALLY OF PAINTINGS, DRAWINGS, SCULPTURE, PRINTS AND BOOKS.

DURING THE YEAR ENDED JUNE 30, 2022, THE MUSEUM ADDED 110 WORKS WITH AN APPRAISED VALUE OF APPROXIMATELY \$6,586,266 TO ITS HOLDINGS AND NO WORKS WERE DE-ACCESSED. NO MATERIAL AMOUNT OF COLLECTION ITEMS WERE DAMAGED, DESTROYED OR LOST DURING THE YEAR.

CONSISTENT WITH THE PRACTICE FOLLOWED BY MANY MUSEUMS, THE VALUE OF ART OBJECTS IS NOT RECORDED ON THE STATEMENT OF FINANCIAL POSITION, AND GIFTS OF ART ARE NOT REFLECTED AS REVENUE IN THE STATEMENT OF ACTIVITIES AND CHANGE IN NET ASSETS.

**SCHEDULE O
(Form 990)**

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or Form 990-EZ.

▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2021

Open to Public
Inspection

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number

52-1238810

FORM 990, PART III, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:

INTERNATIONAL OUTREACH PROGRAMS DEDICATED TO PROVIDE AN OPPORTUNITY FOR ALL TO JOIN US IN THE RECOGNITION OF WOMEN ARTISTS, MOTIVATE CHILDREN AND ADULTS ALIKE IN THE PURSUIT OF A DEEPER UNDERSTANDING OF THE OBSTACLES AND ACCOMPLISHMENTS OF WOMEN ARTISTS. WITH THE MUSEUM'S OUTSTANDING EDUCATIONAL PROGRAMS, IN-HOUSE LIBRARY, MAGAZINE, MEMBER BENEFITS AND EXCEPTIONAL EXHIBITIONS, WE ARE ABLE TO PROMOTE AND EDUCATE THE PUBLIC ON THE ACCOMPLISHMENTS OF WOMEN ARTISTS AND ALLOW FOR THE GROWTH AND FUTURE OPPORTUNITY FOR ASPIRING WOMEN ARTISTS SO THAT THEY TOO MAY REALIZE THEIR DREAMS.

FORM 990, PART III, LINE 4A, PROGRAM SERVICE ACCOMPLISHMENTS:

ON APRIL 8, NMWA HOSTED ITS ANNUAL SPRING GALA AT THE NATIONAL BUILDING MUSEUM, HOSTED BY CO-CHAIRS ASHLEY DAVIS AND MARLENE MALEK. IT WAS A WONDERFUL OPPORTUNITY TO GATHER TOGETHER FOR THE FIRST TIME IN NEARLY THREE YEARS. THIS YEAR'S GALA HONORED DIOR'S FIRST WOMAN CREATIVE DIRECTOR MARIA GRAZIA CHIURI, FEMINIST ARTIST JUDY CHICAGO, AND CO-CEO AND PRESIDENT OF ARIEL INVESTMENTS MELLODY HOBSON EACH WITH NMWA'S LIFETIME ACHIEVEMENT AWARD. THIS SOLD-OUT EVENT, WHICH BENEFITS THE MUSEUM'S PROGRAMS, HELPS NMWA TO REMAIN VIBRANT AND ADVANCE OUR WORK FOR WOMEN ARTISTS OF THE PAST, PRESENT, AND FUTURE.

"CHIURI HAS BROKEN ONE OF FASHION'S GLASS CEILINGS WITH INTENTION, FINDING INSPIRATION IN THE WORK OF FEMALE PAINTERS, WRITERS, AND CHOREOGRAPHERS. SHE HAS STUDIED THE MANIFESTOS OF PROGRESSIVE THINKERS,

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

OFTEN TURNING HER RUNWAYS INTO SEMINARS ON GENDER DYNAMICS, CULTURAL ERASURE, AND THE DIVINE FEMININE. WOMEN'S STUDIES UNDERGIRDS HER WORK."-WASHINGTON POST

ONLINE ENGAGEMENT

A SPECIAL FRESH TALK ON DIGITAL PRIVACY; AN INTERNATIONAL WOMEN'S DAY FESTIVAL; A HAPPY HOUR CELEBRATING BLACK WOMEN PRINTMAKERS; THE NEW SERIES NMWA XCHANGE; AND MUCH MORE: THE MUSEUM'S PROGRAMMING TEAMS NEVER PAUSED IN THEIR WORK TO SHARE WORK BY WOMEN ARTISTS. AS THE PANDEMIC CONTINUED AND OUR RENOVATION PICKED UP PACE, PROGRAMMERS CONTINUED THEIR SUCCESSFUL SERIES OF ONLINE EVENTS. ATTENDEES ENJOYED POPULAR ONGOING PROGRAM SERIES:

- ART CHAT @ 5 REACHED NEARLY 1,500 PARTICIPANTS OVER 48 EVENTS, INTRODUCING NEARLY 150 ARTISTS AND SPECIAL EXHIBITIONS.
- COLLECTION HIGHLIGHTS TALKS REACHED NEARLY 350 PEOPLE.
- NMWA'S THIRD ANNUAL VIRTUAL SLOW ART DAY HAD 20 ATTENDEES.
- BOOK CLUB BROUGHT 35 ART LOVERS TOGETHER TO DISCUSS MARGARET ATWOOD'S CAT'S EYE (1988), AND 54 FOR A SPECIAL PRESENTATION OF SAIDA AGOSTINI'S POETRY COLLECTION STUNT (2020).

COLLECTION HIGHLIGHTS TALKS

- "I LOVED EVERYTHING ABOUT THIS SESSION. I LOVED THE WAY THE FACILITATOR TOLD STORIES ABOUT EACH OF THE ARTISTS AND THE WORKS ARE JUST BEAUTIFUL. I WILL PLAN A VISIT TO THE MUSEUM WHEN IT IS OPEN, AND I WILL ATTEND FUTURE EVENTS. THANK YOU VERY MUCH FOR THIS FANTASTIC EVENT!"

- "LOVED THE TIME TO PAUSE AND LOOK AT EACH PIECE BEFORE THERE WAS

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

DISCUSSION ABOUT IT. LOVED BEING ABLE TO SEE SO MANY PIECES I'VE NEVER SEEN BEFORE. NEW ARTISTS TO FALL IN LOVE WITH AND A FEW NEW-TO-ME PIECES BY ARTISTS I ALREADY KNEW A LITTLE ABOUT."

ART CHATS

- "REALLY ENJOYED THE SELECTIONS AND THE PARTICIPATION-THOUGHTS FROM ALL-FASCINATING TO HEAR DIFFERENT VIEWPOINTS! AS ALWAYS-VERY WELL DONE! THANKS FOR MAKING THESE ART CHATS HAPPEN-I REALLY LOVE THEM!"

- "ALL THE EDUCATORS ARE AMAZING, I ALWAYS LEARN SOMETHING NEW. I AM SO THANKFUL FOR THAT!"

- "THANK YOU FOR OFFERING THESE EVENTS. I MISS MUSEUMS SO MUCH AND IT IS WONDERFUL TO BE ABLE TO BE INVOLVED WITH THE MEMBERS FROM DC."

THE MUSEUM'S DIGITAL ENGAGEMENT TEAM SUPPORTED PROGRAMMERS AND ALSO CONNECTED WITH THE PUBLIC ON SOCIAL MEDIA, NMWA'S WEBSITE, AND OTHER DIGITAL PLATFORMS.

- IN 2022, NMWA'S WEBSITE HAD MORE THAN 1.4 MILLION PAGE VIEWS. AMONG OUR MOST VISITED PAGES WERE ONLINE EXHIBITIONS, INCLUDING PRESENTATIONS BASED ON RECENT MUSEUM EXHIBITION SUCH AS MARY ELLEN MARK: GIRLHOOD AND SONYA CLARK: TATTER, BRISTLE, AND MEND.

- IN SUMMER 2021, NMWA BEGAN WORK ON A COMPREHENSIVE DIGITAL STRATEGY WITH DIGITAL EXPERIENCE EXPERTS FRANKLY, GREEN + WEBB THAT WILL FOCUS OUR EFFORTS AS WE PLAN FOR THE FUTURE.

- NMWA PARTNERED WITH GOOGLE ARTS & CULTURE BY PRODUCING FOUR MULTIMEDIA STORIES FOR GOOGLE'S THEMATIC COLLECTIONS, INCLUDING ARTIST SPOTLIGHT: HUNG LIU FOR THE CELEBRATE ASIAN PACIFIC AMERICAN CULTURES HUB AND LGBTQIA+ ACTIVISM IN THE ARTS FOR THE A QUEER EYE ON ART HISTORY SECTION OF THE PRIDE HUB.

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

BEGINNING IN JANUARY 2022, THE #5WOMENARTISTS CAMPAIGN BEGAN A YEAR HIGHLIGHTING EARLY- AND MID-CAREER ARTISTS WHOSE WORK HAS NOT BEEN EXHIBITED AT MUSEUMS. NMWA PARTNERED WITH A NETWORK OF LOCAL ARTS ORGANIZATIONS-ARLINGTON ARTS CENTER, ARTENABLES, HAMILTONIAN ARTISTS, INSTITUTE FOR CONTEMPORARY ART AT VIRGINIA COMMONWEALTH UNIVERSITY, STABLE, TEPHRA INSTITUTE OF CONTEMPORARY ART, TRANSFORMER, VISARTS RICHMOND, AND WASHINGTON PROJECT FOR THE ARTS-THAT SELECTED FEATURED ARTISTS FROM THEIR COMMUNITIES. NMWA HAS ALSO FEATURED SEVERAL OF THESE ARTISTS ON THE BROAD STROKES BLOG AND IN NMWA'S MAGAZINE. #5WOMENARTISTS IS NOW INTEGRATED INTO PROGRAMMING ACROSS THE MUSEUM, INCLUDING MUSEUM SHOP, WHICH LAUNCHED SEVERAL CUSTOM-THEMED PRODUCTS CREATED IN COLLABORATION WITH WOMEN ARTISTS. DURING WOMEN'S HISTORY MONTH, POSTS USING THE #5WOMENARTISTS HASHTAG REACHED NEARLY 19.8 MILLION PEOPLE ACROSS INSTAGRAM AND TWITTER.

NATIONAL AND INTERNATIONAL PROGRAMS

THE MUSEUM'S 29 NATIONAL AND INTERNATIONAL OUTREACH COMMITTEES STAGED A WIDE VARIETY OF PROGRAMS AND INITIATIVES, INCLUDING VISITS TO EXHIBITIONS AND STUDIOS, ARTIST AWARD CEREMONIES, INTERNSHIP OPPORTUNITIES, ONLINE RESOURCES FOR ARTISTS, NEW WEBSITES AND SOCIAL MEDIA CAMPAIGNS. THEY ALSO WON GRANTS, FUNDRAISED FOR ADVOCACY EVENTS AND ARTWORK DONATIONS TO THE NMWA COLLECTION, AND WORKED WITH MUSEUM STAFF TO BRING NMWA EFFORTS SUCH AS INTERNATIONAL WOMEN'S DAY AND #5WOMENARTISTS TO THEIR LOCAL COMMUNITIES. A FEW NOTABLE COMMITTEE PROGRAMS INCLUDE:

- THE MASSACHUSETTS COMMITTEE INITIATED A PARTNERSHIP WITH MASSART'S ARTWARD BOUND, A FREE 4-YEAR PROGRAM THAT BRINGS VOICES OF COLOR TO THE

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
---	---

FOREFRONT OF THE ART INDUSTRY AND PREPARES HIGH SCHOOL STUDENTS FOR ART/DESIGN COLLEGE OR OTHER POST-SECONDARY INSTITUTIONS.

- EL CAPTULO CHILENO PRESENTED A PANEL EXPLORING THE CONTRIBUTIONS AND TRAJECTORY OF GREAT WOMEN IN CHILEAN ARTS AND CULTURE, FEATURING CARMEN LUISA LETELIER, ROSA VELASCO AND MARA IRENE ALCALDE.

- IN AN EFFORT TO USE DIGITAL AND REMOTE METHODS TO RECONTEXTUALIZE ART HISTORY, EL CAPTULO PERUANO DEL NMWA LAUNCHED THE PROJECT, "ARCHIVO VIRTUAL DE ARTISTAS MUJERES PER" (VIRTUAL ARCHIVE OF PERUVIAN WOMEN ARTISTS), A DOCUMENTARY PLATFORM THAT AIMS TO AMPLIFY THE WORK OF PERUVIAN ARTISTS AND PROMOTE A DIVERSIFIED UNDERSTANDING OF THE "ART OF WOMEN."

- OPENING THEIR LOCAL WOMEN TO WATCH 2024 AT THE KEMPER MUSEUM OF ART, THE GREATER KANSAS CITY AREA COMMITTEE KICKED OFF A SUITE OF EVENTS ACROSS COMMITTEES RELATED TO THE SEVENTH INSTALLMENT OF THIS SIGNATURE EXHIBITION SERIES.

**FORM 990, PART III, LINE 4B, PROGRAM SERVICE ACCOMPLISHMENTS:
THE MOVE INITIATIVE, TWELVE WORKS FROM THE COLLECTION WENT ON VIEW THROUGH LOANS TO THE BALTIMORE MUSEUM OF ART, AND ELEVEN MORE TO THE NATIONAL GALLERY OF ART. VISITORS HAVE ENJOYED DISCOVERING THESE PIECES-FROM THE SEVENTEENTH CENTURY TO THE PRESENT, INCLUDING BELOVED WORKS BY FRIDA KAHLO, BERTHE MORISOT, AMY SHERALD, AND MANY OTHERS-ON THE WALLS OF OUR PARTNER ORGANIZATIONS AS WE RENEW OUR OWN SPACE. MANY NMWA COLLECTION WORKS HAVE ALSO BEEN FEATURED IN SPECIAL EXHIBITIONS AROUND THE WORLD, IN PRESENTATIONS ON JUDY CHICAGO, ALICE NEEL, ALMA WOODSEY THOMAS, SUZANNE VALADON, AND OTHER GREAT WOMEN ARTISTS.**

IN PARTNERSHIP WITH THE AMERICAN UNIVERSITY MUSEUM, WE PRESENTED A

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

SPECIAL EXHIBITION, POSITIVE FRAGMENTATION: FROM THE COLLECTIONS OF JORDAN D. SCHNITZER AND HIS FAMILY FOUNDATION, JANUARY 29 TO MAY 22, 2022. POSITIVE FRAGMENTATION INCLUDED MORE THAN ONE HUNDRED PRINTS AND MULTIPLES BY TWENTY-ONE CONTEMPORARY ARTISTS WHO USE FRAGMENTATION TO QUESTION THE STATUS QUO. THE PRESENTATION WAS LAUDED AS SHOWCASING "A WHO'S-WHO OF CONTEMPORARY FEMALE ARTISTS," INCLUDING LOUISE BOURGEOIS, ELLEN GALLAGHER, JENNY HOLZER, WANGECHI MUTU, WENDY RED STAR, BETYE SAAR, AND LORNA SIMPSON. THEIR FEATURED WORKS FRAGMENT, AND OFTEN REASSEMBLE, ELEMENTS INCLUDING SHAPE, COLOR, PERSPECTIVE, TEXT, IDEA, OR STEREOTYPE TO CONSTRUCT NEW MEANINGS. A VIRTUAL TOUR FROM CURATOR VIRGINIA TREANOR AND AN AUDIO GUIDE WITH INSIGHTS FROM SEVERAL ARTISTS BROUGHT POSITIVE FRAGMENTATION TO A WIDER AUDIENCE.

"THE 150-PLUS-OBJECT PRESENTATION OF 21 ARTISTS USING FRAGMENTATION BOTH STYLISTICALLY AND CONCEPTUALLY TO COMMENT ON THE GREATEST ISSUES OF THE DAY, INCLUDING GENDER, RACE, AND THE ENVIRONMENT, PRESENTS VISITORS A REMARKABLE SAMPLING OF LEADING PRACTITIONERS IN THE GENRE." -FORBES

"CHIURI HAS BROKEN ONE OF FASHION'S GLASS CEILINGS WITH INTENTION, FINDING INSPIRATION IN THE WORK OF FEMALE PAINTERS, WRITERS, AND CHOREOGRAPHERS. SHE HAS STUDIED THE MANIFESTOS OF PROGRESSIVE THINKERS, OFTEN TURNING HER RUNWAYS INTO SEMINARS ON GENDER DYNAMICS, CULTURAL ERASURE, AND THE DIVINE FEMININE. WOMEN'S STUDIES UNDERGIRDS HER WORK." -WASHINGTON POST

LOOKING UP

SCAFFOLDING ON THE BUILDING'S EXTERIOR ALSO PROVIDED A LARGE-SCALE

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

CANVAS FOR PUBLIC ART. NMWA'S LOOKOUT SERIES LAUNCHED WITH A MURAL BY MISS CHELOVE. ON VIEW MARCH 15 TO SEPTEMBER 26, 2022, RESEEDED: A FOREST FLOOR, A FOUR-STORY MURAL PRINTED ON MESH FABRIC, ENVELOPED THE MUSEUM'S 13TH STREET FAADE. DEPICTING A WOMAN IMMERSSED IN BOTANICALS, THE IMAGE ALLUDES TO THE RESURGENCE OF THE NATURAL WORLD DURING THE PANDEMIC AND THE CRITICAL ROLE OF WOMEN IN ECOLOGICAL ACTIVISM. THE D.C.-BASED ARTIST WORKED WITH NMWA ON PROGRAMS TO SHARE HER WORK WIDELY:

- AN ONLINE MURAL GUIDE LED USERS ON A SELF-GUIDED WALKING TOUR OF MISS CHELOVE'S MURALS AROUND THE CITY, THROUGH A MAP, IMAGERY, DESCRIPTIONS, AND AUDIO INSIGHTS FROM THE ARTIST.

- MISS CHELOVE (A.K.A. CITA SADELI) WAS A SPECIAL GUEST FOR THE MAY 10 EPISODE OF NMWA XCHANGE.

- ON MAY 14, THIRTEEN PARTICIPANTS JOINED US FOR A VIRTUAL WORKSHOP, IN WHICH MISS CHELOVE GUIDED EACH THROUGH A HANDS-ON ACTIVITY BASED ON HER CREATIVE PRACTICE.

ONE WORKSHOP PARTICIPANT SAID, "I HAVE BEEN EXPLORING COLLAGE AS A WAY TO PLAY WITH ART AGAIN AND RECONNECT WITH THE FREEDOM OF MAKING. THIS WAS SUCH A WONDERFUL WAY TO EXPAND MY THINKING. THANK YOU CITA, FOR SHARING YOUR PROCESS AND WORK. BEAUTIFUL AND INSPIRATIONAL."

"RESEEDED: TO BE PLANTED AGAIN, TO START ANEW. I WAS MOVED BY THREE CENTRAL THEMES: THE ACT OF BEING PHYSICALLY REPLANTED THROUGH MIGRATION OR DISPLACEMENT, THE REGENERATION OF OUR PRECIOUS ENVIRONMENT, AND PERSONAL REINVENTION AS WE EVOLVE THROUGH LIFE'S CHAPTERS AND EXPERIENCE POST-TRAUMATIC GROWTH."-MISS CHELOVE

Name of the organization	THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number	52-1238810
--------------------------	--	--------------------------------	------------

FORM 990, PART III, LINE 4C, PROGRAM SERVICE ACCOMPLISHMENTS:

MUSEUM AT THE KATZEN ARTS CENTER, THE EXHIBITION POSITIVE
FRAGMENTATION.

YEAR AT A GLANCE:

- MORE THAN 40 ARTWORKS FROM NMWA'S COLLECTION WERE ON VIEW IN OUR
REGION AND AROUND THE WORLD.

- A SELF-GUIDED DIGITAL TOUR OF D.C. MURALS BY MISS CHELOVE ENCOURAGED
VISITORS TO EXPLORE THE ARTIST'S WORK AROUND THE CITY.

OFF-SITE CONNECTIONS

WHILE NMWA'S BUILDING IS CLOSED, MUSEUM-GOERS HAVE BEEN ENJOYING SELECT
WORKS FROM OUR COLLECTION AT OTHER VENUES. THROUGH OUR COLLECTION ON
THE MOVE INITIATIVE, TWELVE WORKS FROM THE COLLECTION WENT ON VIEW
THROUGH LOANS TO THE BALTIMORE MUSEUM OF ART, AND ELEVEN MORE TO THE
NATIONAL GALLERY OF ART. VISITORS HAVE ENJOYED DISCOVERING THESE
PIECES-FROM THE SEVENTEENTH CENTURY TO THE PRESENT, INCLUDING BELOVED
WORKS BY FRIDA KAHLO, BERTHE MORISOT, AMY SHERALD, AND MANY OTHERS-ON
THE WALLS OF OUR PARTNER ORGANIZATIONS AS WE RENEW OUR OWN SPACE. MANY
NMWA COLLECTION WORKS HAVE ALSO BEEN FEATURED IN SPECIAL EXHIBITIONS
AROUND THE WORLD, IN PRESENTATIONS ON JUDY CHICAGO, ALICE NEEL, ALMA
WOODSEY THOMAS, SUZANNE VALADON, AND OTHER GREAT WOMEN ARTISTS.

IN PARTNERSHIP WITH THE AMERICAN UNIVERSITY MUSEUM, WE PRESENTED A
SPECIAL EXHIBITION, POSITIVE FRAGMENTATION: FROM THE COLLECTIONS OF
JORDAN D. SCHNITZER AND HIS FAMILY FOUNDATION, JANUARY 29 TO MAY 22,
2022. POSITIVE FRAGMENTATION INCLUDED MORE THAN ONE HUNDRED PRINTS AND
MULTIPLES BY TWENTY-ONE CONTEMPORARY ARTISTS WHO USE FRAGMENTATION TO

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

QUESTION THE STATUS QUO. THE PRESENTATION WAS LAUDED AS SHOWCASING "A WHO'S-WHO OF CONTEMPORARY FEMALE ARTISTS," INCLUDING LOUISE BOURGEOIS, ELLEN GALLAGHER, JENNY HOLZER, WANGECHI MUTU, WENDY RED STAR, BETYE SAAR, AND LORNA SIMPSON. THEIR FEATURED WORKS FRAGMENT, AND OFTEN REASSEMBLE, ELEMENTS INCLUDING SHAPE, COLOR, PERSPECTIVE, TEXT, IDEA, OR STEREOTYPE TO CONSTRUCT NEW MEANINGS. A VIRTUAL TOUR FROM CURATOR VIRGINIA TREANOR AND AN AUDIO GUIDE WITH INSIGHTS FROM SEVERAL ARTISTS BROUGHT POSITIVE FRAGMENTATION TO A WIDER AUDIENCE.

"THE 150-PLUS-OBJECT PRESENTATION OF 21 ARTISTS USING FRAGMENTATION BOTH STYLISTICALLY AND CONCEPTUALLY TO COMMENT ON THE GREATEST ISSUES OF THE DAY, INCLUDING GENDER, RACE, AND THE ENVIRONMENT, PRESENTS VISITORS A REMARKABLE SAMPLING OF LEADING PRACTITIONERS IN THE GENRE." -FORBES

ON APRIL 8, NMWA HOSTED ITS ANNUAL SPRING GALA AT THE NATIONAL BUILDING MUSEUM, HOSTED BY CO-CHAIRS ASHLEY DAVIS AND MARLENE MALEK. IT WAS A WONDERFUL OPPORTUNITY TO GATHER TOGETHER FOR THE FIRST TIME IN NEARLY THREE YEARS. THIS YEAR'S GALA HONORED DIOR'S FIRST WOMAN CREATIVE DIRECTOR MARIA GRAZIA CHIURI, FEMINIST ARTIST JUDY CHICAGO, AND CO-CEO AND PRESIDENT OF ARIEL INVESTMENTS MELLODY HOBSON EACH WITH NMWA'S LIFETIME ACHIEVEMENT AWARD. THIS SOLD-OUT EVENT, WHICH BENEFITS THE MUSEUM'S PROGRAMS, HELPS NMWA TO REMAIN VIBRANT AND ADVANCE OUR WORK FOR WOMEN ARTISTS OF THE PAST, PRESENT, AND FUTURE.

"CHIURI HAS BROKEN ONE OF FASHION'S GLASS CEILINGS WITH INTENTION, FINDING INSPIRATION IN THE WORK OF FEMALE PAINTERS, WRITERS, AND CHOREOGRAPHERS. SHE HAS STUDIED THE MANIFESTOS OF PROGRESSIVE THINKERS,

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

OFTEN TURNING HER RUNWAYS INTO SEMINARS ON GENDER DYNAMICS, CULTURAL ERASURE, AND THE DIVINE FEMININE. WOMEN'S STUDIES UNDERGIRDS HER WORK."-WASHINGTON POST

THE WOMEN, ARTS, AND SOCIAL CHANGE (WASC) PUBLIC PROGRAMMING INITIATIVE CONTINUED TO GROW AUDIENCES ONLINE AND BEYOND THE WALLS OF THE MUSEUM, HIGHLIGHTING THE POWER OF WOMEN AND THE ARTS AS CATALYSTS FOR CHANGE. WASC PRESENTED FOUR FRESH TALKS THIS SEASON. WE ALSO CONTINUED THE MONTHLY MUSICAL MEET-UP SERIES THE TEA.

TO ROUND OUT OUR RECLAMATION PROGRAMMING, WE HOSTED ONE FINAL FRESH TALK ON GENDER EQUITY IN THE CULINARY ARTS AND HOME ECONOMICS, AS WELL AS WRAPPING UP OUR CURATIVE COLLECTIVE CONVERSATIONS. WE ALSO HOSTED A LIMITED SERIES WITH CELESTE BEATTY CALLED BREWS AND VIEWS WHERE ARTISTS AND EXPERTS IN THE FOOD AND BEVERAGE INDUSTRY WOULD DISCUSS A VARIETY OF TOPICS AFFECTING THEM DURING THE PANDEMIC. RECIPE COLLECTION FROM THE AUDIENCE ALSO REOPENED IN JULY OF 2021 AND REMAINED OPEN THROUGH DECEMBER 2021.

- SPOTLIGHT ON FRESH TALK: AT THE FRESH TALK MAKEHER SUMMIT: PLATED POLITICS ON SUNDAY, SEPTEMBER 26, THE NATIONAL MUSEUM OF WOMEN IN THE ARTS VIRTUALLY WELCOMED GUESTS FOR THE FIRST FRESH TALK OF THE 2021-22 SEASON FEATURING JESSICA B. HARRIS, SOLEIL HO, THRSE NELSON, AND LAURA SHAPIRO. THIS WAS THE FINAL FRESH TALK PROGRAM AS PART OF RECLAMATION: RECIPES, REMEDIES, AND RITUALS PROGRAMMING. EACH SPEAKER ADDRESSED WAYS THAT WHITE MALE NARRATIVES ARE CENTERED ON THE HISTORY AND CULTURE OF PROFESSIONAL CULINARY ARTS. THEY DESCRIBED THEIR OWN WORK TO CENTER THE VOICES OF WOMEN AND PEOPLE OF COLOR, WHICH PROVIDES A MORE ACCURATE AND NUANCED UNDERSTANDING OF CULINARY TRADITIONS.

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
---	---

- THE TEA IS AN ONLINE SERIES IN WHICH WOMEN MUSICIANS PERFORM ORIGINAL WORK (OFTEN FROM THEIR KITCHENS) VIA LIVESTREAM ON THE MUSEUM'S SOCIAL MEDIA CHANNELS ON THE FIRST FRIDAY OF THE MONTH. EACH SESSION INCLUDES A SHORT INTERVIEW, CONDUCTED OVER A CUP OF TEA, WHICH EXPLORES THE ARTIST'S CREATIVE PROCESS. THIS YEAR, THE TEA FEATURED ARTISTS NAVASHA DAYA, J POPE, CECILY, JOY POSTELL, AFI SOUL, TING LIN, RACHEL ANDIE, JULIE DEXTER, AND PROWESS THE TESTAMENT.

RENEWING THE MUSEUM

NMWA'S RENOVATION PROJECT INVOLVES EVERY SQUARE FOOT OF THE BUILDING-FROM THE TOP, WHERE THE TEAM IS REPAIRING THE ROOF AND RESTORING THE HISTORIC CORNICE, TO THE BASEMENT, WHERE THE NEW BUILDING WILL HAVE STATE-OF-THE-ART COLLECTIONS STORAGE SPACE. THE PROJECT IS LED BY ARCHITECT SANDRA VICCHIO AND A TEAM OF EXPERIENCED PARTNERS IN ARCHITECTURE, ENGINEERING, AND CONSTRUCTION.

CREWS WORKED AT A STEADY PACE OVER THE RECENT YEAR:

- AFTER THE MUSEUM CLOSED TO THE PUBLIC IN AUGUST 2021, WE WORKED TO FINISH MOVING ART, LIBRARY COLLECTIONS, AND STAFF OFFICES OFF-SITE.
- CONSTRUCTION CREWS WRAPPED AND COVERED HISTORIC DETAILS THAT WILL BE PRESERVED. THEY NEXT CONDUCTED DEMOLITION OF OLD CARPETING, WALLS, AND CEILINGS TO START REBUILDING THE UNDERLYING INFRASTRUCTURE.
- INDOORS, THEY BEGAN CONSTRUCTING OUR RENEWED SPACES THROUGH TASKS SUCH AS REINFORCING FLOORS THAT WILL SUPPORT ARCHIVAL COLLECTIONS.
- OUTDOORS, THEY HAVE BUILT SCAFFOLDING IN SEVERAL AREAS AROUND THE BUILDING, GIVING ACCESS TO THE FACADE FOR WORK PRESERVING AND RESTORING THE LANDMARK BUILDING.

LOOKING UP

Name of the organization	THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number	52-1238810
--------------------------	--	--------------------------------	------------

SCAFFOLDING ON THE BUILDING'S EXTERIOR ALSO PROVIDED A LARGE-SCALE CANVAS FOR PUBLIC ART. NMWA'S LOOKOUT SERIES LAUNCHED WITH A MURAL BY MISS CHELOVE. ON VIEW MARCH 15 TO SEPTEMBER 26, 2022, RESEEDED: A FOREST FLOOR, A FOUR-STORY MURAL PRINTED ON MESH FABRIC, ENVELOPED THE MUSEUM'S 13TH STREET FAADE. DEPICTING A WOMAN IMMersed IN BOTANICALS, THE IMAGE ALLUDES TO THE RESURGENCE OF THE NATURAL WORLD DURING THE PANDEMIC AND THE CRITICAL ROLE OF WOMEN IN ECOLOGICAL ACTIVISM. THE D.C.-BASED ARTIST WORKED WITH NMWA ON PROGRAMS TO SHARE HER WORK WIDELY:

- AN ONLINE MURAL GUIDE LED USERS ON A SELF-GUIDED WALKING TOUR OF MISS CHELOVE'S MURALS AROUND THE CITY, THROUGH A MAP, IMAGERY, DESCRIPTIONS, AND AUDIO INSIGHTS FROM THE ARTIST.

- MISS CHELOVE (A.K.A. CITA SADELI) WAS A SPECIAL GUEST FOR THE MAY 10 EPISODE OF NMWA XCHANGE.

- ON MAY 14, THIRTEEN PARTICIPANTS JOINED US FOR A VIRTUAL WORKSHOP, IN WHICH MISS CHELOVE GUIDED EACH THROUGH A HANDS-ON ACTIVITY BASED ON HER CREATIVE PRACTICE.

ONE WORKSHOP PARTICIPANT SAID, "I HAVE BEEN EXPLORING COLLAGE AS A WAY TO PLAY WITH ART AGAIN AND RECONNECT WITH THE FREEDOM OF MAKING. THIS WAS SUCH A WONDERFUL WAY TO EXPAND MY THINKING. THANK YOU CITA, FOR SHARING YOUR PROCESS AND WORK. BEAUTIFUL AND INSPIRATIONAL."

"RESEEDED: TO BE PLANTED AGAIN, TO START ANEW. I WAS MOVED BY THREE CENTRAL THEMES: THE ACT OF BEING PHYSICALLY REPLANTED THROUGH MIGRATION OR DISPLACEMENT, THE REGENERATION OF OUR PRECIOUS ENVIRONMENT, AND PERSONAL REINVENTION AS WE EVOLVE THROUGH LIFE'S CHAPTERS AND EXPERIENCE POST-TRAUMATIC GROWTH." -MISS CHELOVE

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

FORM 990, PART III, LINE 4C, DESCRIPTION OF PROGRAM SERVICE:

WOMEN TO WATCH: WHERE ARE THEY NOW?

WOMEN TO WATCH IS AN EXHIBITION PROGRAM THAT FEATURES UNDERREPRESENTED AND EMERGING WOMEN ARTISTS. THE EXHIBITION SERIES IS PRESENTED EVERY TWO TO THREE YEARS AND IS A DYNAMIC COLLABORATION BETWEEN THE MUSEUM AND PARTICIPATING OUTREACH COMMITTEES. OF THE PAST WOMEN TO WATCH EXHIBITIONS, THE FOLLOWING ARTISTS HAVE BEEN MAKING WAVES:

- JIN-ME YOON, WHO REPRESENTED CANADA IN PHOTOGRAPHY, THE FIRST WOMEN TO WATCH IN 2008, WON THE PRESTIGIOUS SCOTIABANK PHOTOGRAPHY AWARD, CELEBRATING EXCELLENCE IN CANADIAN CONTEMPORARY LENS-BASED ART.
- JULIE FARSTAD, WHO REPRESENTED THE GREATER KANSAS CITY AREA IN BODY OF WORK-WOMEN TO WATCH 2010, WAS FEATURED BY NPR AND HYPERALLERGIC FOR HER ONGOING MURAL PROJECT ACROSS THE CITY OF KANSAS CITY.
- BEILI LIU, WHO REPRESENTED TEXAS IN HIGH FIBER-WOMEN TO WATCH 2012, WAS AWARDED AN ANDREW CARNEGIE FELLOWSHIP, THE POLLOCK PRIZE FOR CREATIVITY, AND THE FULBRIGHT FINLAND INTER-COUNTRY GRANT.
- JIHA MOON, WHO REPRESENTED GEORGIA IN ORGANIC MATTERS-WOMEN TO WATCH 2015, WAS FEATURED IN HYPERALLERGIC, THE NEW YORK TIMES, AND THE NEW YORKER FOR HER RECENT SOLO AT THE DEREK ELLER GALLERY IN NEW YORK CITY.
- PAULA CASTILLO, WHO REPRESENTED NEW MEXICO IN HEAVY METAL-WOMEN TO WATCH 2018, WAS GRANTED A \$725,000 COMMISSION BY THE CITY OF DENVER TO BUILD THREE LARGE-SCALE ARTWORKS, TO BE COMPLETED BY 2026.
- ANNIE LOPEZ, WHO REPRESENTED ARIZONA IN PAPER ROUTES-WOMEN TO WATCH 2020, WAS FEATURED IN FORBES AND THE NEW YORK TIMES FOR HER WORK IN ARRIVALS AT THE KATONAH MUSEUM OF ART IN NEW YORK; MEANWHILE MOMA PS1 ANNOUNCED DOLORES FURTADO, REPRESENTING ARGENTINA IN THE SAME SHOW, AS

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

ONE OF THEIR 2021 GREATER NEW YORK EXHIBITION ARTISTS.

FORM 990, PART III, LINE 4D, OTHER PROGRAM SERVICES:

EDUCATION & PUBLIC PROGRAMS:

YEAR AT A GLANCE:

- OUR AWARD-WINNING PARTICIPATORY ONLINE EXHIBITION RECLAMATION:

RECIPES, REMEDIES, AND RITUALS CAME TO A CLOSE, HAVING GARNERED 158 CURATED PUBLIC SUBMISSIONS AND FEATURED 9 DIGITAL COMMISSIONS FROM ARTISTS.

- VIRTUAL FIELD TRIPS FOR K-12 AND COLLEGE STUDENTS REACHED 465 LEARNERS.

ONLINE ENGAGEMENT

A SPECIAL FRESH TALK ON DIGITAL PRIVACY; AN INTERNATIONAL WOMEN'S DAY FESTIVAL; A HAPPY HOUR CELEBRATING BLACK WOMEN PRINTMAKERS; THE NEW SERIES NMWA XCHANGE; AND MUCH MORE: THE MUSEUM'S PROGRAMMING TEAMS NEVER PAUSED IN THEIR WORK TO SHARE WORK BY WOMEN ARTISTS. AS THE PANDEMIC CONTINUED AND OUR RENOVATION PICKED UP PACE, PROGRAMMERS CONTINUED THEIR SUCCESSFUL SERIES OF ONLINE EVENTS. ATTENDEES ENJOYED POPULAR ONGOING PROGRAM SERIES:

- ART CHAT @ 5 REACHED NEARLY 1,500 PARTICIPANTS OVER 48 EVENTS, INTRODUCING NEARLY 150 ARTISTS AND SPECIAL EXHIBITIONS.

- COLLECTION HIGHLIGHTS TALKS REACHED NEARLY 350 PEOPLE.

- NMWA'S THIRD ANNUAL VIRTUAL SLOW ART DAY HAD 20 ATTENDEES.

- BOOK CLUB BROUGHT 35 ART LOVERS TOGETHER TO DISCUSS MARGARET ATWOOD'S CAT'S EYE (1988), AND 54 FOR A SPECIAL PRESENTATION OF SAIDA AGOSTINI'S

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

POETRY COLLECTION STUNT (2020).

EDUCATORS ALSO REACHED THE PUBLIC THROUGH:

- TWO VIRTUAL HOSPITAL OUTREACH TOURS AT THE CHILDREN'S HOSPITAL OF PHILADELPHIA (ADULTS) AND AT THE JOHNS HOPKINS CHILDREN'S CENTER, BALTIMORE (CHILDREN).

- FOR OUR MUSEUM OUTREACH VIRTUAL TOURS/DOCENT TRAINING PROGRAM WE PARTNERED WITH THE GADSDEN ARTS CENTER & MUSEUM (FL), THE MESHER EXHIBITION SPACE (TURKEY), THE PRINCETON UNIVERSITY ART MUSEUM (NJ), AND THE WADSWORTH ATHENEUM MUSEUM OF ART. ASHLEY CO-TAUGHT STAFF/DOCENT TRAINING SESSIONS AND HELD A VIRTUAL HAPPY HOUR ABOUT FLORIDA ARTISTS, INTRODUCING #5WOMENARTISTS WITH TIES TO FLORIDA.

COLLECTION HIGHLIGHTS TALKS

- "I LOVED EVERYTHING ABOUT THIS SESSION. I LOVED THE WAY THE FACILITATOR TOLD STORIES ABOUT EACH OF THE ARTISTS AND THE WORKS ARE JUST BEAUTIFUL. I WILL PLAN A VISIT TO THE MUSEUM WHEN IT IS OPEN, AND I WILL ATTEND FUTURE EVENTS. THANK YOU VERY MUCH FOR THIS FANTASTIC EVENT!"

- "LOVED THE TIME TO PAUSE AND LOOK AT EACH PIECE BEFORE THERE WAS DISCUSSION ABOUT IT. LOVED BEING ABLE TO SEE SO MANY PIECES I'VE NEVER SEEN BEFORE. NEW ARTISTS TO FALL IN LOVE WITH AND A FEW NEW-TO-ME PIECES BY ARTISTS I ALREADY KNEW A LITTLE ABOUT."

ART CHATS

- "REALLY ENJOYED THE SELECTIONS AND THE PARTICIPATION-THOUGHTS FROM ALL-FASCINATING TO HEAR DIFFERENT VIEWPOINTS! AS ALWAYS-VERY WELL DONE! THANKS FOR MAKING THESE ART CHATS HAPPEN-I REALLY LOVE THEM!"

Name of the organization	THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number	52-1238810
--------------------------	--	--------------------------------	------------

- "ALL THE EDUCATORS ARE AMAZING, I ALWAYS LEARN SOMETHING NEW. I AM SO THANKFUL FOR THAT!"

- "THANK YOU FOR OFFERING THESE EVENTS. I MISS MUSEUMS SO MUCH AND IT IS WONDERFUL TO BE ABLE TO BE INVOLVED WITH THE MEMBERS FROM DC."

AT THIS SECOND ANNUAL VIRTUAL EDUCATOR SUMMER CAMP, 403 EDUCATORS ATTENDED FROM 26 STATES, WASHINGTON, D.C., AND SIX COUNTRIES OUTSIDE OF THE UNITED STATES, INCLUDING CANADA, BERMUDA, ENGLAND, IRAN, ITALY, AND JAPAN.

- THE 9 SESSIONS THROUGHOUT JULY COMBINED INTRODUCTION TO ARTISTS IN NMWA'S COLLECTION, WITH HANDS-ON EXPERIENCES WITH TEACHING ARTISTS AND EDUCATORS.

- OTHER EDUCATIONAL PROGRAMS INCLUDED 4 EDUCATOR WORKSHOPS IN COLLABORATION WITH DC PROJECT ZERO (AT WASHINGTON INTERNATIONAL SCHOOL), THE ARCHDIOCESE OF WASHINGTON, AND A LOS ALTOS (CA) ART DOCENT TRAINING WITH 180 ATTENDEES.

"THIS WAS ANOTHER WELL-THOUGHT-OUT OPPORTUNITY FOR EDUCATORS TO LEARN MORE AND TAKE ADVANTAGE OF THE MUSEUM'S AMAZING RESOURCES. THANKS FOR THE DEPTH, BREADTH AND VARIETY IN SUCH A SHORT PERIOD OF TIME."

THE WOMEN, ARTS, AND SOCIAL CHANGE (WASC) PUBLIC PROGRAMMING INITIATIVE CONTINUED TO GROW AUDIENCES ONLINE AND BEYOND THE WALLS OF THE MUSEUM, HIGHLIGHTING THE POWER OF WOMEN AND THE ARTS AS CATALYSTS FOR CHANGE. WASC PRESENTED FOUR FRESH TALKS THIS SEASON. WE ALSO CONTINUED THE MONTHLY MUSICAL MEET-UP SERIES THE TEA.

TO ROUND OUT OUR RECLAMATION PROGRAMMING, WE HOSTED ONE FINAL FRESH TALK ON GENDER EQUITY IN THE CULINARY ARTS AND HOME ECONOMICS, AS WELL

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

AS WRAPPING UP OUR CURATIVE COLLECTIVE CONVERSATIONS. WE ALSO HOSTED A LIMITED SERIES WITH CELESTE BEATTY CALLED BREWS AND VIEWS WHERE ARTISTS AND EXPERTS IN THE FOOD AND BEVERAGE INDUSTRY WOULD DISCUSS A VARIETY OF TOPICS AFFECTING THEM DURING THE PANDEMIC. RECIPE COLLECTION FROM THE AUDIENCE ALSO REOPENED IN JULY OF 2021 AND REMAINED OPEN THROUGH DECEMBER 2021.

- SPOTLIGHT ON FRESH TALK: AT THE FRESH TALK MAKEHER SUMMIT: PLATED POLITICS ON SUNDAY, SEPTEMBER 26, THE NATIONAL MUSEUM OF WOMEN IN THE ARTS VIRTUALLY WELCOMED GUESTS FOR THE FIRST FRESH TALK OF THE 2021-22 SEASON FEATURING JESSICA B. HARRIS, SOLEIL HO, THRSE NELSON, AND LAURA SHAPIRO. THIS WAS THE FINAL FRESH TALK PROGRAM AS PART OF RECLAMATION: RECIPES, REMEDIES, AND RITUALS PROGRAMMING. EACH SPEAKER ADDRESSED WAYS THAT WHITE MALE NARRATIVES ARE CENTERED ON THE HISTORY AND CULTURE OF PROFESSIONAL CULINARY ARTS. THEY DESCRIBED THEIR OWN WORK TO CENTER THE VOICES OF WOMEN AND PEOPLE OF COLOR, WHICH PROVIDES A MORE ACCURATE AND NUANCED UNDERSTANDING OF CULINARY TRADITIONS.

- THE TEA IS AN ONLINE SERIES IN WHICH WOMEN MUSICIANS PERFORM ORIGINAL WORK (OFTEN FROM THEIR KITCHENS) VIA LIVESTREAM ON THE MUSEUM'S SOCIAL MEDIA CHANNELS ON THE FIRST FRIDAY OF THE MONTH. EACH SESSION INCLUDES A SHORT INTERVIEW, CONDUCTED OVER A CUP OF TEA, WHICH EXPLORES THE ARTIST'S CREATIVE PROCESS. THIS YEAR, THE TEA FEATURED ARTISTS NAVASHA DAYA, J POPE, CECILY, JOY POSTELL, AFI SOUL, TING LIN, RACHEL ANDIE, JULIE DEXTER, AND PROWESS THE TESTAMENT.

EXPENSES \$ 748,314. INCLUDING GRANTS OF \$ 0. REVENUE \$ 5,089.

FORM 990, PART VI, SECTION A, LINE 2:

WINTON HOLLADAY AND JESSICA STERCHI HAVE A FAMILY RELATIONSHIP.

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

FORM 990, PART VI, SECTION B, LINE 11B:

THE RETURN WAS PREPARED BY THE OUTSIDE ACCOUNTANTS AND REVIEWED BY SENIOR MANAGEMENT. IT WAS THEN PRESENTED TO THE BOARD BY THE DEPUTY DIRECTOR FOR FINANCE AND OPERATIONS FOR REVIEW, BEFORE IT WAS FILED WITH THE IRS.

FORM 990, PART VI, SECTION B, LINE 12C:

THE POLICY OF THE MUSEUM IS TO DISCUSS POTENTIAL CONFLICTS OF INTEREST IN THE EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES. THE EXECUTIVE COMMITTEE WILL ADDRESS ANY CONCERNING RELATIONSHIP BROUGHT TO THEIR ATTENTION, DETERMINE WHAT IS IN THE BEST INTEREST OF THE MUSEUM, AND ACT ACCORDINGLY. THE EXECUTIVE COMMITTEE MEETS MONTHLY AND IS MADE UP OF THE BOARD OFFICERS.

FORM 990, PART VI, SECTION B, LINE 15A:

THE EXECUTIVE DIRECTOR OF THE NATIONAL MUSEUM OF WOMEN IN THE ARTS (NMWA) IS THE PRINCIPAL REPRESENTATIVE OF NMWA, AND THE PERSON RESPONSIBLE FOR THE EFFICIENT OPERATION OF THE MUSEUM.

THEREFORE, IT IS THE DESIRE OF THE BOARD OF TRUSTEES OF NMWA TO PROVIDE A FAIR YET REASONABLE AND NOT EXCESSIVE COMPENSATION FOR THE EXECUTIVE DIRECTOR.

THE ANNUAL PROCESS FOR REVIEW AND DETERMINING COMPENSATION SHALL BE AS FOLLOWS:

THE COMPENSATION COMMITTEE WILL BE COMPOSED OF THE CURRENT VICE CHAIR, PRESIDENT AND TREASURER, IMMEDIATE PAST PRESIDENT, AS WELL AS TWO (2) AT LARGE MEMBERS APPOINTED BY THE PRESIDENT FROM THE BOARD OF TRUSTEES OF NMWA.

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

UPON THE CLOSE OF EACH FISCAL YEAR, THE COMPENSATION COMMITTEE WILL MEET TO EVALUATE THE EXECUTIVE DIRECTOR ON HIS/HER PERFORMANCE, AND ASK FOR HIS/HER INPUT ON MATTERS OF PERFORMANCE AND COMPENSATION.

THE COMPENSATION COMMITTEE WILL OBTAIN RESEARCH AND INFORMATION TO MAKE A RECOMMENDATION TO THE EXECUTIVE COMMITTEE FOR THE COMPENSATION (SALARY AND BENEFITS) OF THE EXECUTIVE DIRECTOR BASED ON A REVIEW OF COMPARABILITY DATA.

FOR EXAMPLE, THE COMPENSATION COMMITTEE WILL SECURE DATA THAT DOCUMENTS COMPENSATION LEVELS AND BENEFITS FOR SIMILARLY QUALIFIED INDIVIDUALS IN COMPARABLE POSITIONS AT SIMILAR ORGANIZATIONS.

THIS DATA MAY INCLUDE THE FOLLOWING:

1. SALARY AND BENEFIT COMPENSATION STUDIES BY INDEPENDENT SOURCES;
2. WRITTEN JOB OFFERS FOR POSITIONS AT SIMILAR ORGANIZATIONS;
3. DOCUMENTED TELEPHONE CALLS ABOUT SIMILAR POSITIONS AT BOTH NONPROFIT AND FOR PROFIT ORGANIZATIONS; AND
4. INFORMATION OBTAINED FROM THE IRS FORM 990 FILINGS OF SIMILAR ORGANIZATIONS.

CONCURRENT DOCUMENTATION. TO APPROVE THE COMPENSATION FOR THE EXECUTIVE DIRECTOR THE COMPENSATION COMMITTEE MUST DOCUMENT HOW IT REACHED ITS DECISIONS, INCLUDING THE DATA ON WHICH IT RELIED, IN MINUTES OF THE MEETING DURING WHICH THE COMPENSATION WAS APPROVED.

Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number 52-1238810
--	--

DOCUMENTATION WILL INCLUDE:

A) A DESCRIPTION OF THE COMPENSATION AND BENEFITS AND THE DATE IT WAS APPROVED;

B) THE MEMBERS OF THE COMPENSATION AND EXECUTIVE COMMITTEES WHO WERE PRESENT DURING THE DISCUSSION ABOUT COMPENSATION AND BENEFITS, AND THE RESULTS OF THE VOTE;

C) A DESCRIPTION OF THE COMPARABILITY DATA RELIED UPON AND HOW THE DATA WAS OBTAINED; AND

D) ANY ACTIONS TAKEN (SUCH AS ABSTAINING FROM DISCUSSION AND VOTE) WITH RESPECT TO CONSIDERATION OF THE COMPENSATION BY ANYONE WHO IS OTHERWISE A MEMBER OF THE COMPENSATION AND/OR EXECUTIVE COMMITTEES, BUT WHO HAD A CONFLICT OF INTEREST WITH RESPECT TO THE DECISION ON THE COMPENSATION AND BENEFITS.

ONCE THE COMPENSATION COMMITTEE HAS REACHED A RECOMMENDATION THEY WILL PROVIDE THEIR RECOMMENDATION IN WRITING, ALONG WITH A COPY OF THE MINUTES FROM THE COMPENSATION COMMITTEE MEETING TO THE EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES OF NMWA.

FOLLOWING DIRECTION OF THE EXECUTIVE COMMITTEE, THE TREASURER OF THE BOARD OF TRUSTEES WILL INFORM THE CHIEF FINANCIAL OFFICER OF NMWA ON ANY CHANGES TO COMPENSATION OR BENEFITS FOR THE EXECUTIVE DIRECTOR PRIOR TO THE OCTOBER PAYROLL.

THE LAST COMPENSATION REVIEW TOOK PLACE IN SEPTEMBER 2022.

FORM 990, PART VI, LINE 17, LIST OF STATES RECEIVING COPY OF FORM 990:

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number

52-1238810

AL, AR, CA, FL, GA, HI, IL, KS, KY, MD, MA, MI, MN, MS, NH, NJ, NM, NY, NC, OR, PA, RI, SC, TN, UT

VA, WV, WI

FORM 990, PART VI, SECTION C, LINE 19:

THE ORGANIZATION MAKES ITS GOVERNING DOCUMENTS, CONFLICT OF INTEREST POLICY AND FINANCIAL STATEMENTS AVAILABLE TO THE PUBLIC UPON REQUEST.