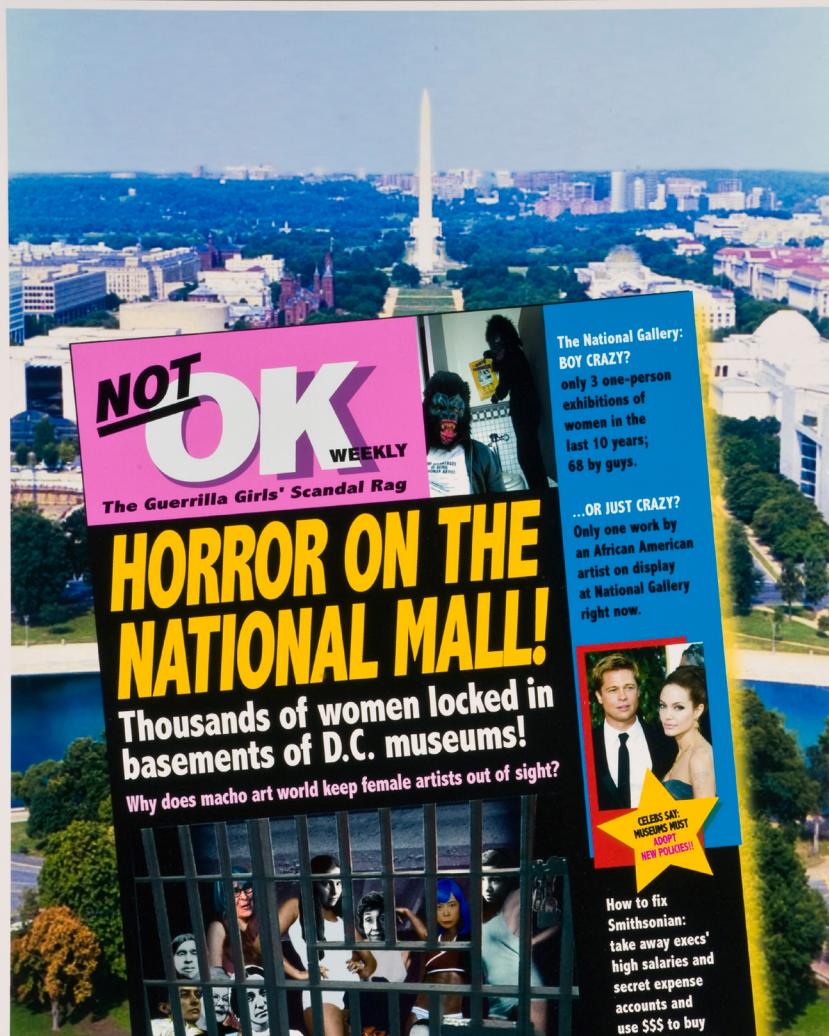


SUNDAY, APRIL 22, 2007

THE WASHINGTON POST



### MORE DIRT ON MUSEUMS:

**OUR NATIONAL MUSEUMS HAVE PALTRY COLLECTIONS OF ART BY WOMEN, AND ALMOST ALL OF IT IS KEPT IN STORAGE, NOT DISPLAY.**

**WHICH MUSEUM HAS THE LEAST ART BY WOMEN AND ARTISTS OF COLOR ON VIEW?**

National Gallery of Art	98% male	99.9% white
National Portrait Gallery	93% male	99% white
Hirshhorn Museum women's contemporary art	95% male	94% white
American Art Museum & Renwick Gallery	88% male	91% white

**EVER WONDER WHY BILLIE HOLLADAY STARTED THE NATIONAL MUSEUM OF WOMEN IN THE ARTS? NOW YOU KNOW!**

**IF YOU'RE SHOCKED BY THESE STATS, JOIN US!**

**DEMAND THAT MUSEUMS USE OUR TAX DOLLARS TO TELL THE WHOLE STORY OF OUR CULTURE.**

Statistics are based on information supplied by the museums or found on their websites.

### WHO ARE THE GUERRILLA GIRLS AND WHY ARE THEY SAYING THESE THINGS?

FOR THIS SPECIAL SECTION ON FEMINISM AND ART, THE WASHINGTON POST ASKED THE ART WORLD'S MASKED AVENGERS (AND CREATIVE COMPLAINTERS) TO PUT TOGETHER A PAGE ABOUT THE STATE OF ART IN D.C. THE GGS ARE AN ANONYMOUS GROUP OF ARTISTS WHO USE FACTS, HUMOR AND OUTRAGEOUS VISUALS TO EXPOSE DISCRIMINATION IN POLITICS, ART, FILM AND POP CULTURE. THEY WEAR GORILLA MASKS IN PUBLIC AND TAKE THE NAMES OF DEAD WOMEN ARTISTS AS PSEUDONYMS. THEY HAVE PRODUCED MORE THAN 100 POSTERS, STICKERS, BILLBOARDS AND BOOKS, AS WELL AS LARGE-SCALE INSTALLATIONS FOR THE VENICE BIENNALE, MEXICO CITY, LONDON, BILBAO AND ISTANBUL. THEIR WORK HAS BEEN PASSED AROUND THE WORLD BY THEIR TIRELESS SUPPORTERS. THEY COULD BE ANYONE, THEY ARE EVERYWHERE.

[www.guerrillagirls.com](http://www.guerrillagirls.com)



## Horror on the National Mall!, 2007

### Masked Avengers

The **Guerrilla Girls** (established 1985) use advertising and street art techniques to emphasize gender and racial inequities in art institutions around the world. This all-female activist collective challenges museums and galleries to feature more works by women and people of color.

### Take a closer look

This piece parodies tabloid magazine covers and exposes the underrepresentation of women artists in Washington, D.C., museums. Calling out offending organizations, it declares, "Ever wonder why Billie Holladay started the National Museum of Women in the Arts? Now you know!"

### In their own words

"How can you really tell the story of a culture when you don't include all the voices within the culture?"

### Who knew?

The Guerrilla Girls don gorilla masks and adopt the names of historical women artists. The woman behind this idea adopted the pseudonym Rosalba Carriera (1675–1757). Work by Carriera, an Italian artist renowned for portraits and allegorical subjects, is in the museum's collection.

Guerrilla Girls, *Horror on the National Mall!*, 2007; Color photolithograph on paper; 23 x 13 inches; National Museum of Women in the Arts, Gift of Susan Fisher Sterling in honor of Steven Scott; © Guerrilla Girls, Courtesy [www.guerrillagirls.com](http://www.guerrillagirls.com); Photo by Lee Stalsworth

