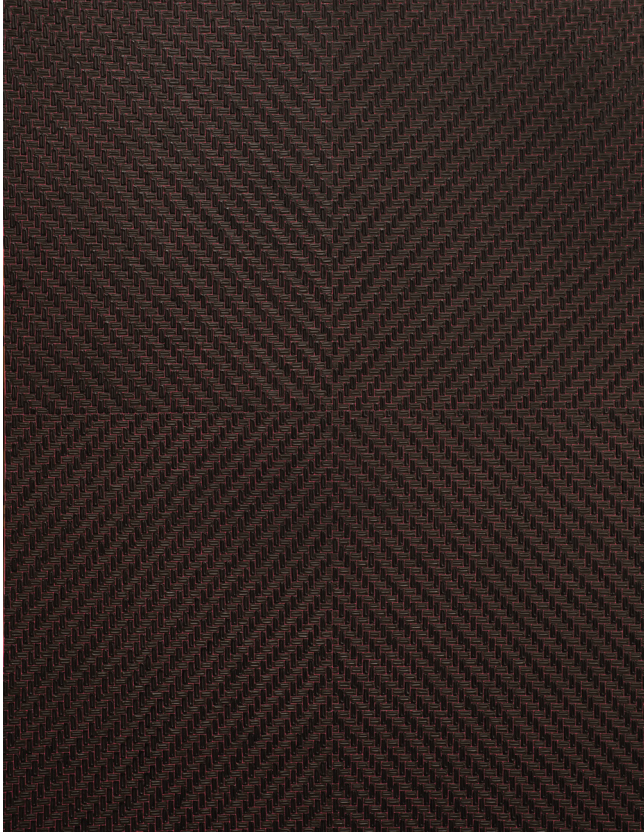
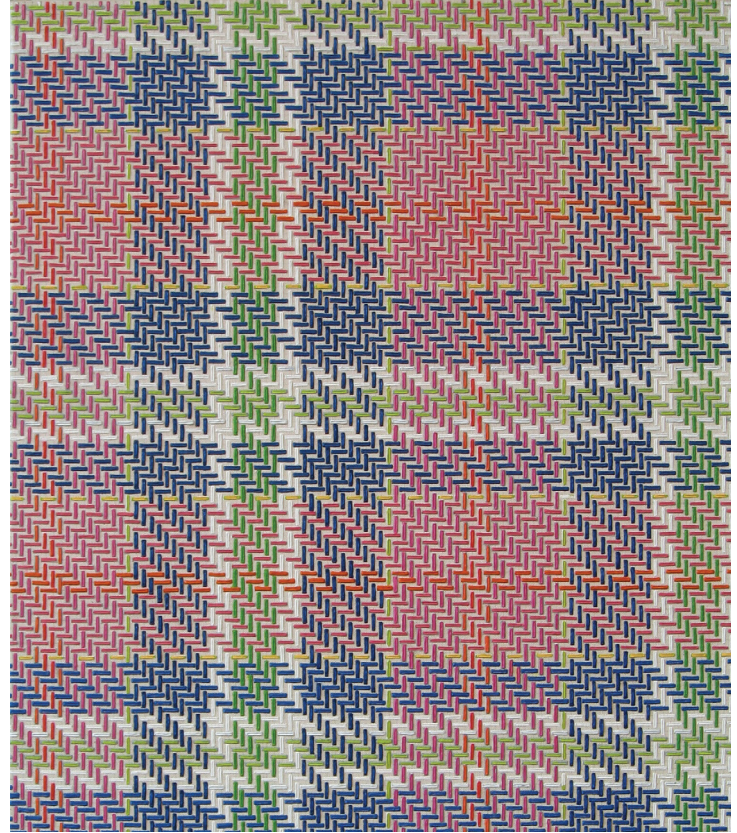


Hillary



Swatch (Continental)



Hillary, 2002

Swatch (Continental), 2005

Nice Threads

Andrea Higgins (b. 1970) developed an interest in textiles while shopping for cloth with her grandmother. For Higgins, fabric patterns evoke more memories of people than photographs do. This realization inspired her to portray individuals through painted representations of textiles.

Take a closer look

At a distance, we recognize overall patterns reminiscent of the textiles. Upon closer inspection, we notice that the artist's painstaking, uniform brush strokes replicate the distinctive warp and weft—vertical and horizontal threads—of each fabric reference.

In her own words

"Fabrics are a fundamental aspect of the aesthetics of all societies.... My paintings are optical, abstract compositions and at the same time refer to the associations the individual viewer has to the particular fabric."

Andrea Higgins, *Hillary*, 2002; Oil on canvas, 52 x 40 inches; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Andrea Higgins; Photograph by Lee Stalworth

Andrea Higgins, *Swatch (Continental)*, 2005; Oil on canvas, 24½ x 21¼ inches; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Andrea Higgins; Photograph courtesy of the artist and Hosfelt Gallery

