

Cumaean Sibyl (after Domenichino)



The Family of the Earl Gower



Cumaean Sibyl (after Domenichino),
ca. 1763

The Family of the Earl Gower, 1772

She Worked Hard for the Money

Exceptionally famous during her lifetime, **Angelica Kauffman (1741–1804)** received commissions from throughout Europe and saw engraved prints of her art reproduced in abundance—causing one engraver to pronounce that London had gone “Angelicamad.”

Take a closer look

Painted nearly ten years apart, *Cumaean Sibyl* (after Domenichino) and *The Family of the Earl Gower* display Kauffman's lifelong interest in music. Find the sheet music, ornate scroll atop the neck of a stringed instrument, and U-shaped harp known as a lyre.

Something to talk about

Kauffman honed her craft by copying well-known works like *Cumaean Sibyl*, by 17th-century painter Domenichino. Art patrons often hired her to duplicate their collections. Why might someone pay for a replica of an original painting they already possess?

Who knew?

After marrying Antonio Pietro Zucchi, a London-based Italian painter, Kauffman retained her maiden name as well as complete control of her considerable earnings.

Angelica Kauffman, *Cumaean Sibyl* (after Domenichino), ca. 1763; Oil on canvas, 38½ x 29½ inches; National Museum of Women in the Arts, Bequest of Elizabeth A. Hull; Photo by Lee Stalsworth

Angelica Kauffman, *The Family of the Earl Gower*, 1772; Oil on canvas, 59¼ x 82 inches; National Museum of Women in the Arts, Gift of Wallace and Wilhelmina Holladay; Photo by Lee Stalsworth

