

Indian, Indio, Indigenous



Indian, Indio, Indigenous, 1992

It's All in the Details

Of Salish, French-Cree, and Shoshone heritage, **Jaune Quick-to-See Smith (b. 1940)** bridges Native American art forms and Western, modernist styles. Her work frequently addresses the past and present treatment of native peoples.

Take a closer look

Smith has described her artworks as inhabited landscapes. They participate in ongoing socio-political dialogues related to past, present, and future. Look closely at the layered paint, fabric, and other elements to tease out her intended narrative(s).

Something to talk about

The artist sometimes uses cultural and historical references to highlight issues of tribal policy, human rights, and the environment. In this work, how does her choice of imagery encourage us to consider ethnological and cultural concerns from a Native American viewpoint?

In her own words

"My work comes from a visceral place—deep, deep as though my roots extend beyond the soles of my feet into sacred soils."

Jaune Quick-to-See Smith, *Indian, Indio, Indigenous*, 1992; Oil and collage on canvas, 60 x 100 inches; National Museum of Women in the Arts, Museum purchase: Members' Acquisition Fund; © Jaune Quick-to-See Smith

