



Transatlantic Crossing

Céline Marie Tabary painted recognizable yet abstracted scenes of her native France and Washington, D.C., where she relocated in 1938. The move was prompted by her friendship with Lois Mailou Jones (1905–1998), also in the museum's collection, whom she met at the Académie Julian in Paris.



Terrasse de café, Paris, 1950

Take a closer look

Céline Marie Tabary (1908–1993) portrays a lively Parisian café scene. Beneath pink umbrellas, waiters in white jackets serve patrons who enjoy a moment of leisure. By fracturing the forms into geometric shapes, the artist creates energy and movement.

Something to talk about

Cafés like the one in Tabary's painting, have long been celebrated not only as places for social interaction but also for intellectual discourse. Where can this type of stimulating environment be found today?

Who knew?

Lifelong friends and colleagues, Tabary and Jones taught art classes in Jones's Washington studio beginning in 1945. Known as "The Little Paris Studio," its collaborative and dynamic atmosphere attracted artists like Alma Woodsey Thomas (1891–1978), also in the museum's collection.

Céline Marie Tabary, *Terrasse de café, Paris*, 1950; Oil on canvas, 32 x 39 inches; National Museum of Women in the Arts, Gift of Corinne Mitchell; Painting conservation funds generously provided by the Southern California State Committee of the National Museum of Women in the Arts

