

Fenómeno de ingravidez (Phenomenon of Weightlessness)



## Fenómeno de ingravidez (Phenomenon of Weightlessness), 1963

### The Gravity of the Situation

Interested in science and metaphysics, **Remedios Varo (1908–1963)** often merged the two in her work. Varo reflects her concerns regarding humankind meddling with nature as well as her excitement about the potential for science to unify us.

### Take a closer look

This work illuminates Varo's fascination with relativity and the fourth dimension. It depicts an astronomer reacting to a sudden shift in his tidy observatory. Contrast the neatly ordered orreries (models of the solar system) with the disconnected, floating earth and its moon.

### Something to talk about

The figure struggles to stay balanced in a topsy-turvy space. He reaches for the hovering globe as his feet seem to rest in two different dimensions. Recall a time when you felt your world was being turned upside down. How did you persevere?

### Who knew?

The spatial shift depicted references special relativity. It describes Lorentz Equations, which starts with a graph with an X- and Y-axis. Rotating this graph 30 degrees demonstrates the shift in space-time for different states of motion.

Remedios Varo, *Fenómeno de ingravidez (Phenomenon of Weightlessness)*, 1963; Oil on canvas, 29½ x 19¾ inches; National Museum of Women in the Arts. Gift from private collection

