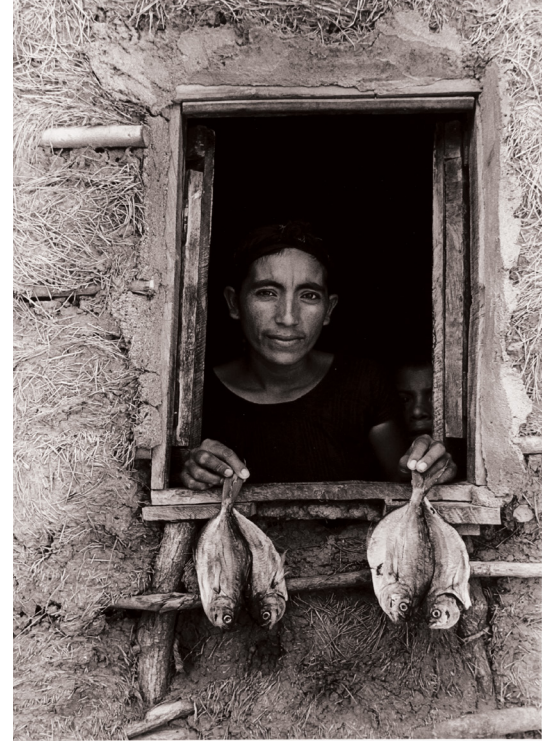


Mujer Ángel, Desierto de Sonora
(Angel Woman, Sonoran Desert)



Cuatro Pescaditos
(Four Little Fish),
Juchitán, Oaxaca



Mujer Ángel, Desierto de Sonora
(Angel Woman, Sonoran Desert), 1979

Cuatro Pescaditos (Four Little Fish),
Juchitán, Oaxaca, 1986

Pride of Place

Photographs by **Graciela Iturbide (b. 1942)** provide an intimate look at the daily lives, special occasions, and surroundings of those she portrays, including the Seri people of Mexico's Sonoran Desert and the matriarchal society of Juchitán, a center of indigenous Zapotec culture.

Take a closer look

Iturbide's works often feature sharp angles, low perspectives, tight framing, and tonal nuances. These formal and compositional choices aggrandize her subjects—figures appear larger-than-life and fleeting moments seem timeless.

Something to talk about

The artist celebrates the strength and independence of women. How does she represent these ideals in her images?

In her own words

"Photography for me is a ritual. To go out with the camera, to observe, to photograph the most mythological aspects of people, then to go into the darkness, to develop, to select the most symbolic images."

Graciela Iturbide, *Mujer Ángel, Desierto de Sonora (Angel Woman, Sonoran Desert)*, 1979 (printed 2014); Gelatin silver print, 16 x 20 inches; National Museum of Women in the Arts, Gift of Cindy Jones; © Graciela Iturbide, Image courtesy of Throckmorton Fine Art, NYC

Graciela Iturbide, *Cuatro Pescaditos (Four Little Fish), Juchitán, Oaxaca*, 1986 (Later print not dated); Gelatin silver print, 18¼ x 15 inches; National Museum of Women in the Arts, Gift of Charles and Teresa Friedlander, in honor of his mother, Jacqueline S. Friedlander; © Graciela Iturbide

