Candida Höfer

The Biblioteca UNED Madrid I 2000

The Palazzo Zenobio Venezia III 2003
Lost in Space

Candida Höfer (b. 1944) photographs interiors of public buildings, including museums, libraries, and historic sites. Her straightforward approach to these subjects yields images that appear spontaneous. Yet, Höfer meticulously plans and executes them.

Take a closer look

The artist encourages us to consider how human interactions change these settings over time by including details like empty chairs, modern ventilation, or damage to floors.

Something to talk about

How does the size of these large-scale photographs affect your experience of them? How might your response be different if these were the size of snapshots?

In her own words

“I believe in a sort of separation of labor (or even power) in art. I just do the images. Others do the interpretations.”
