

The Biblioteca UNED Madrid I 2000



The Palazzo Zenobio Venezia III 2003



The Biblioteca UNED Madrid I 2000, 2000

The Palazzo Zenobio Venezia III 2003,  
2003

## Lost in Space

**Candida Höfer (b. 1944)** photographs interiors of public buildings, including museums, libraries, and historic sites. Her straightforward approach to these subjects yields images that appear spontaneous. Yet, Höfer meticulously plans and executes them.

## Take a closer look

The artist encourages us to consider how human interactions change these settings over time by including details like empty chairs, modern ventilation, or damage to floors.

## Something to talk about

How does the size of these large-scale photographs affect your experience of them? How might your response be different if these were the size of snapshots?

## In her own words

"I believe in a sort of separation of labor (or even power) in art. I just do the images. Others do the interpretations."

Candida Höfer, *The Biblioteca UNED Madrid I 2000, 2000*; Cibachrome print, 59 x 59 inches; National Museum of Women in the Arts, Gift of Tony Podesta Collection; © 2023 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn; Photo by Lee Stalworth

Candida Höfer, *The Palazzo Zenobio Venezia III 2003, 2003*; Chromogenic color print, 60% x 60% inches; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © 2023 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn; Photo by Lee Stalworth

