

Exhibition History (1987–2024)

Title	Exhibition Dates
<i>The Sky's the Limit</i>	10/21/23–2/25/24
<i>Impressive: Antoinette Bouzonnet-Stella</i>	10/21/23–10/20/24
<i>Hung Liu: Making History</i>	10/21/23–10/20/24
<i>Holding Ground: Artists' Books for the National Museum of Women in the Arts</i>	10/21/23–10/20/24
<i>In Focus: Artists at Work</i>	10/21/23–9/22/24
<i>Positive Fragmentation: From the Collections of Jordan Schnitzer and His Family Foundation</i> (offsite)	1/29/22–5/22/22
<i>Sonya Clark: Tatter, Bristle, and Mend</i>	3/3/21–6/27/21
<i>Mary Ellen Mark: Girlhood</i>	3/3/21–8/8/21
<i>Julie Chen: True to Life</i>	10/12/20–6/30/21
<i>Paper Routes—Women to Watch 2020</i>	10/8/20–12/23/20
<i>Linda Nochlin: The Maverick She</i>	3/8/20–10/8/20
<i>Graciela Iturbide's Mexico</i>	2/28/20–5/25/2020
<i>Delita Martin: Calling Down the Spirits</i>	1/17/20–4/19/2020
<i>DMV Color</i>	11/4/19–3/4/20
<i>Women Artists of the Dutch Golden Age</i>	10/11/2019–1/5/2020
<i>Judy Chicago—The End: A Meditation on Death and Extinction</i>	9/19/2019–1/20/2020
<i>Live Dangerously</i>	9/19/2019–1/20/2020
<i>More is More: Multiples</i>	5/3/2019–9/22/2019
<i>Power in My Hand: Women Poets, Women Artists & Social Change</i>	4/1/2019–8/30/2019
<i>Ursula von Rydingsvard: The Contour of Feeling</i>	3/22/2019–7/28/2019
<i>Ambreen Butt—Mark My Words</i>	12/7/2018–4/14/2019
<i>Rodarte</i>	11/10/2018–2/10/2019
<i>New York Avenue Sculpture Project: Betsabeé Romero</i>	9/28/2018–9/20/2020
<i>Full Bleed: A Decade of Photobooks and Photo Zines by Women</i>	7/30/2018–3/29/2019
<i>Bound to Amaze: Inside a Book-Collecting Career</i>	7/20/2018–11/25/2018
<i>Heavy Metal—Women to Watch 2018</i>	6/28/2018–9/16/2018
<i>Making a Living: Women Artists Illustrating Books</i>	3/26/2018–7/27/2018
<i>Women House</i>	3/9/2018–5/28/2018
<i>Hung Liu In Print</i>	1/19/2018–7/8/2018
<i>Hard to Define: Artists' Books from the Collection</i>	11/20/2017–3/23/2018
<i>El Tendedero/The Clothesline Project</i>	11/10/2017–1/5/2018
<i>Magnetic Fields: Expanding American Abstraction, 1960s to Today</i>	10/13/2017–1/21/2018

<i>Inside the Dinner Party Studio</i>	9/17/2017–1/5/2018
<i>Wonder Women!</i>	7/17/2017–11/17/2017
<i>Equilibrium: Fanny Sanín</i>	7/14/2017–10/29/2017
<i>Revival</i>	6/23/2017–9/10/2017
<i>The Women Arrive: From Masonic Temple to Women's Museum</i>	3/20/2017–7/14/2017
<i>Chromatic Scale: Prints by Polly Apfelbaum</i>	3/10/2017–7/2/2017
<i>New Ground: The Southwest of Maria Martinez and Laura Gilpin</i>	2/17/2017–5/14/2017
<i>Border Crossing: Jami Porter Lara</i>	2/17/2017–5/14/2017
<i>From the Desk of Simone de Beauvoir</i>	1/6/2017–6/2/2017
<i>Bold Broadsides and Bitsy Books</i>	11/21/2016–3/17/2017
<i>Wanderer/Wonderer: Pop-Ups by Colette Fu</i>	10/14/2016–2/26/2017
<i>NO MAN'S LAND: Women Artists from the Rubell Family Collection</i>	9/30/2016–1/8/2017
<i>Alison Saar In Print</i>	6/10/2016–10/2/2016
<i>Priya Pereira: Contemporary Artist Books from India</i>	5/16/2016–11/18/2016
<i>She Who Tells a Story: Women Photographers from Iran and the Arab World</i>	4/8/2016–7/31/2016
<i>Salon Style: French Portraits from the Collection</i>	1/29/2016–5/22/2016
<i>Womanimal: Zine Art by Caroline Paquita</i>	11/16/2015–5/13/2016
<i>Pathmakers: Women in Art, Craft, and Design, Midcentury and Today</i>	10/30/2015–2/28/2016
<i>Esther Bubley Up Front</i>	9/4/2015–1/17/2016
<i>Super Natural</i>	6/5/2015–9/13/2015
<i>Organic Matters—Women to Watch 2015</i>	6/5/2015–9/13/2015
<i>Casting a Spell: Ceramics by Daisy Makeig-Jones</i>	5/1/2015–8/16/2015
<i>Vanessa Bell's Hogarth Press Designs</i>	5/11/2015–11/13/2015
<i>Picturing Mary: Woman, Mother, Idea</i>	12/5/2014–4/12/2015
<i>Doris Lee: American Painter and Illustrator</i>	11/17/2014–5/8/2015
<i>New York Avenue Sculpture Project: Magdalena Abakanowicz</i>	9/27/2014–9/27/2015
<i>Soda_Jerk: After the Rainbow</i>	9/19/2014–11/2/2014
<i>Total Art: Contemporary Video</i>	6/6/2014–10/12/2014
<i>Meret Oppenheim: Tender Friendships</i>	4/26/2014–9/14/2014
<i>Judy Chicago: Circa '75</i>	1/17/2014–4/13/2014
<i>"Workt by Hand": Hidden Labor and Historical Quilts</i>	12/20/2013–4/27/2014
<i>Equal Exposure: Anita Steckel's Fight Against Censorship</i>	11/4/2013–5/9/2014
<i>Wanderer: Travel Prints by Ellen Day Hale</i>	10/4/ 2013–1/5/2014
<i>Awake in the Dream World: The Art of Audrey Niffenegger</i>	6/21/2013–11/10/2013
<i>American People, Black Light: Faith Ringgold's Paintings of the 1960s</i>	6/21/2013–11/10/2013
<i>Making her Mark: Publishers' Bindings by Women</i>	5/10/2013–11/1/2013
<i>Bice Lazzari: Signature Line</i>	5/10/2013–9/22/2013
<i>A World Apart: Anna Ancher and the Skagen Art Colony</i>	2/15/2013–5/12/2013
<i>Freya Grand: Minding the Landscape</i>	2/1/2013–5/5/2013
<i>High Fiber—Women to Watch 2012</i>	11/2/2012–1/6/2013
<i>Fabulous! Portraits by Michele Mattei</i>	10/12/2012–1/19/2012
<i>Women Who Rock: Vision, Passion, Power</i>	9/7/2012–1/6/2013
<i>Women Silversmiths from NMWA Collection</i>	3/24/2012–2/24/2013

<i>R(ad)ical Love: Sister Mary Corita</i>	3/8/2012–7/15/2012
<i>New York Avenue Sculpture Project: Chakaia Booker</i>	3/8/2012–4/27/2014
<i>Royalists to Romantics: Women Artists from the Louvre, Versailles, and other French National Collections</i>	2/24/2012–7/29/2012
<i>25 x 25: Artists' Books from the NMWA Collection</i>	11/18/2011–9/16/2012
<i>Trove: The Collection in Depth</i>	10/28/2011–1/15/2012
<i>Visions of the Orient: Western Women Artists in Asia 1900–1940</i>	10/28/2011–1/15/2012
<i>Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind</i>	6/15/2011–10/2/2011
<i>The Guerrilla Girls Talk Back</i>	6/15/2011–10/2/2011
<i>Susan Swartz: Seasons of the Soul</i>	6/15/2011–10/2/2011
<i>Eye Wonder: Photography from the Bank of America Collection</i>	2/18/2011–5/22/2011
<i>The Art of Travel: Picturesque Views of Europe by Richenda Cunningham</i>	1/28/2011–3/13/2011 7/15/2011–10/30/2011
<i>P(art)ners: Gifts from the Heather and Tony Podesta Collection</i>	12/7/2010–3/6/2011
<i>Lois Mailou Jones: A Life in Vibrant Color</i>	10/7/2010–1/9/2011
<i>Books Without Words: The Visual Poetry of Elisabetta Gut</i>	9/10/2010–1/16/2011
<i>Women to Watch (Body of Work: New Perspectives in Figure Painting)</i>	7/2/2010–9/12/2010
<i>June Wayne's "Dorothy Series"</i>	6/25/2010–9/13/2010
<i>The Collaborative Print: Works from SOLO Impression</i>	6/25/2010–9/13/2010
<i>JuYeon Kim: The In-Between</i>	6/25/2010–9/13/2010
<i>New York Avenue Sculpture Project: Niki de Saint Phalle</i>	4/28/2010–11/7/2010 3/26/2011–10/30/2011
<i>Pomp and Power: Antoinette Bouzonnet Stella's "Entrance of the Emperor Sigismond into Mantua"</i>	2/5/10–8/22/2010
<i>A Dream ... But not Yours: Contemporary Art from Turkey</i>	2/12/10–5/16/2010
<i>Elements of Nature: Still Lifes and Equines by Clarice Smith</i>	10/9/09–1/10/2010
<i>Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art</i>	10/9/09–1/10/2010
<i>Lands of Enchantment: Australian Aboriginal Painting</i>	10/9/09–1/10/2010
<i>Hard Copy: Book as Sculpture</i>	8/7/09–1/17/2010
<i>Mary McFadden: Goddesses</i>	3/20/2009–8/30/2009
<i>Fashion Forward: Photographs by Louise Dahl-Wolfe</i>	3/20/2009–8/30/2009
<i>Picturing Progress: Hungarian Women Photographers 1900–1945</i>	3/20/2009–8/23/2009
<i>Miracle of Movement: Isabel Bishop in Union Square, New York</i>	3/6/2009–5/17/2009
<i>Mary Cassatt: Friends and Family</i>	11/21/2008–1/25/2009
<i>Role Models: Feminine Identity in Contemporary American Photography</i>	10/17/2008–1/25/2009
<i>A Moveable Feast: The Book as Art</i>	9/8/2008–11/30/2008
<i>Beyond Tradition: The Pueblo Pottery of Tammy Garcia</i>	8/22/2008–2/3/2009
<i>Modern Love: Gifts to the Collection from Heather and Tony Podesta</i>	6/27/2008–9/21/2008
<i>"Something Pertaining to God": The Patchwork Art of Rosie Lee Tompkins</i>	6/27/2008–9/21/2008
<i>Women to Watch</i>	3/14/2008–6/15/2008
<i>Photographs by Cherel Ito: Recent Donations to the Collection</i>	2/29/2008–5/25/2008
<i>Louise Nevelson: Dawn's Wedding Feast</i>	2/22/2008–5/18/2008

<i>Paula Rego</i>	1/2/2008–5/23/2008
<i>A Living Tradition: Pueblo Pottery from the Permanent Collection</i>	10/8/2007–2/17/2008
<i>WACK! Art and the Feminist Revolution</i>	9/21/2007–12/16/2007
<i>Frida Kahlo: Public Image, Private Life. A Selection of Photographs and Letters</i>	7/6/2007–10/16/2007
<i>Artists' Sketchbooks and Illustrated Diaries: Exploring the In/Visible</i>	4/18/2007–7/15/2007
<i>Italian Women Artists from Renaissance to Baroque</i>	3/16/2007–7/15/2007
<i>Katrina: Mississippi Women Remember</i>	3/9/2007–5/28/2007
<i>The National Museum of Women in the Arts at 20: Selections from the Archives</i>	11/2/2007–4/13/2008
<i>The Book as Art: Twenty Years of Artists' Books from the National Museum of Women in the Arts</i>	10/27/2006–2/4/2007
<i>Portraits of Women by Women</i>	9/2/2006–12/17/2006
<i>Contemporary Figurative Prints</i>	9/2/2006–12/17/2006
<i>Dreaming Their Way: Australian Aboriginal Women</i>	6/30/2006–9/24/2006
<i>FOREFRONT: Chakaia Booker</i>	5/26/2006–9/4/2006
<i>Vistas and Visions: Selected Landscapes from the Permanent Collection</i>	3/31/2006–7/9/2006
<i>Divine and Human: Women in Ancient Mexico and Peru</i>	3/3/2006–5/28/2006
<i>Sue Coe: The Last 11 Days</i>	12/18/2005–3/19/2006
<i>Prints by Maria Sibylla Merian</i>	12/16/2005–1/29/2006
<i>Contemporary Photography: Recent Gifts and Loans to the Collection</i>	11/11/2005–3/24/2006
<i>The Water Remembers: Paintings and Works on Paper by May Stevens 1990–2005</i>	10/28/2005–1/15/2006
<i>Alice Neel's Women</i>	10/28/2005–1/15/2006
<i>Carla Maria Maggi</i>	10/28/2005–12/11/2005
<i>Mónica Castillo: The Painter and the Body</i>	10/5/2005–1/22/2006
<i>The Mystique of Sandalwood</i>	6/10/2005–9/25/2005
<i>Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection</i>	6/10/2005–9/25/2005
<i>Amalia Amaki: Boxes, Buttons, and the Blues</i>	6/10/2005–9/11/2005
<i>Women in Blues and Jazz</i>	6/10/2005–9/11/2005
<i>Natalya Nesterova: Summer Reflections</i>	5/13/2005–8/7/2005
<i>M. L. Van Nice: The Library at Wadi ben Dagh</i>	4/11/2005–11/6/2005
<i>The Etching Revival and the Professional Woman Artist</i>	4/4/2005–10/16/2005
<i>Sheila Isham's "The Victory Series"</i>	2/25/2005–4/24/2005
<i>Berthe Morisot: An Impressionist and Her Circle</i>	1/14/2005–5/8/2005
<i>Transitory Patterns: Florida Women Artists</i>	10/15/2004–12/19/2004
<i>Claude Raguet Hirst: Transforming the American Still Life</i>	10/15/2004–12/19/2004
<i>Green Tales for Nordic Kids</i>	4/23/2004–9/12/2004
<i>Nordic Cool: Hot Women Designers Nordic Cool: Hot Women Designers</i>	4/23/2004–9/12/2004
<i>Book as Art XV</i>	3/29/2004–11/28/2004
<i>Edda Renouf: Revealed Structures</i>	2/20/2004–5/16/2004
<i>Passionate Observer: Photographs by Eudora Welty</i>	10/27/2003–2/29/2004

<i>Enterprising Artists</i>	10/24/2003–2/29/2004
<i>Enterprising Illustrators: 1880–1930</i>	10/24/2003–2/29/2004
<i>Enterprising Women: 250 Years of American Business</i>	10/24/2003–2/29/2004
<i>Carol Kreeger Davidson: Days of Danger</i>	7/25/2003–9/14/2003
<i>Word & Image</i>	7/11/2003–9/14/2003
<i>Lesley Dill: A Ten Year Survey</i>	7/11/2003–9/14/2003
<i>Insomnia: Landscapes of the Night</i>	3/10/2003–11/30/2003
<i>Washington at Night: Ellen Bennett</i>	3/3/2003–3/16/2003
<i>Palaces and Personages of St. Petersburg</i>	2/14/2003–6/18/2003
<i>An Imperial Collection: Women Artists from the State Hermitage Museum</i>	2/14/2003–6/18/2003
<i>Judy Chicago</i>	10/11/2002–1/5/2003
<i>Book as Art XIV: Temptations</i>	3/4/2002–1/5/2003
<i>Arab Vistas: Paintings by Evelyn Metzger</i>	3/3/2002–5/5/2002
<i>Places of Their Own: Emily Carr, Georgia O'Keeffe, and Frida Kahlo</i>	2/8/2002–5/12/2002
<i>Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art</i>	10/18/2001–1/6/2002
<i>"Rapunzel, Rapunzel! Let Down Your Hair!"</i>	7/2/2001–1/27/2002
<i>Grandma Moses in the 21st Century</i>	3/15/2001–6/10/2001
<i>Book as Art XIII: Artists' Books About Artists</i>	1/22/2001–5/13/2001
<i>Julie Taymor: Playing with Fire</i>	11/16/2000–2/4/2001
<i>Amazons in the Drawing Room: The Art of Romaine Brooks</i>	6/29/2000–9/24/2000
<i>Images of Spirit: Photographs by Graciela Iturbide</i>	6/1/2000–9/24/2000
<i>Voices Rising: Alabama Women at the Millennium</i>	6/1/2000–9/17/2000
<i>Gardener's Delight</i>	5/18/2000–8/20/2000
<i>Micheline Roquebrune Connery</i>	4/13/2000–5/7/2000
<i>The Magic of Remedios Varo</i>	2/10/2000–5/29/2000
<i>Matter Mind Spirit: 12 Contemporary Indiana Women Artists</i>	1/27/2000–5/7/2000
<i>Book as Art XII: Artists' Books From the Permanent Collection</i>	1/24/2000–12/31/2000
<i>Ellen Lanyon: Transformations, Selected Works</i>	12/23/1999–5/7/2000
<i>Defining Eye: Women Photographers of the 20th Century</i>	10/7/1999–1/9/2000
<i>Illinois Women Artists: The New Millennium</i>	9/9/1999–12/12/1999
<i>Grace Albee: An American Printmaker, 1890–1985</i>	7/26/1999–11/21/1999
<i>Book as Art XI</i>	7/19/1999–12/31/1999
<i>Eva Levina-Rozengolts: Her Life and Work</i>	6/17/1999–9/26/1999
<i>The Art of Nellie Mae Rowe: "Ninety-Nine and a Half Won't Do"</i>	6/3/1999–9/12/1999
<i>June Wayne: The Dorothy Series</i>	3/4/1999–8/1/1999
<i>The Visual Poetry of Mirella Bentivoglio</i>	3/1/1999–6/12/1999
<i>The Narrative Thread: Women's Embroidery from Rural India</i>	2/4/1999–5/9/1999
<i>Painting in a Lonely Arena: Joyce Treiman and the Old Masters</i>	12/14/1998–7/5/1999
<i>Bernice Abbott's Changing New York, 1935–39</i>	10/22/1998–1/19/1999
<i>Tatyana Nazarenko: Transition</i>	10/15/1998–1/15/1999
<i>Sue Coe: The Last 11 Days</i>	9/24/1998–2/7/1999
<i>Reaching for the Stars through Art: Selected Works by American</i>	9/14/1998–12/13/1998

<i>Artists from the NASA Art Program</i>	
<i>Sarah Charlesworth: A Retrospective</i>	7/9/1998–9/23/1998
<i>Book As Art X</i>	6/15/1998–1/16/1999
<i>Lorrie Goulet: Fifty Years of Making Sculpture</i>	6/11/1998–11/22/1998
<i>Veil of Flowers: The Landscapes of Mizue Sawano</i>	5/14/1998–7/12/1998
<i>Incarcerated Women: A View from the Inside Out</i>	4/16/1998–7/26/1998
<i>Captured Light: The Sculpture of Nancy du Pont Reynolds</i>	2/26/1998–5/17/1998
<i>Lavinia Fontana of Bologna (1552–1614)</i>	2/5/1998–6/7/1998
<i>Eulabee Dix (1878–1961): An American Miniaturist</i>	12/9/1997–8/23/1998
<i>Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian</i>	11/1/1997–1/11/1998
<i>Artists on the Road: Travel as Source of Inspiration</i>	10/27/1997–5/23/1998
<i>The Legacy of Generations: Pottery by American Indian Women:</i>	10/9/1997–1/11/1998
<i>Shirley Goldfarb (1925–1980)</i>	9/4/1997–11/30/1997
<i>The Worldly Vision of Evelyn Metzger</i>	8/9/1997–11/30/1997
<i>The Sacred and the Profane: Josefa de Obidos of Portugal (1630–1684)</i>	6/1/1997–9/7/1997
<i>Preserving the Past, Securing the Future: Donations of Art, 1987–1997</i>	4/11/1997–4/26/1998
<i>Book as Art: Tenth Anniversary Exhibition</i>	3/10/1997–10/4/1997
<i>A History of Women Photographers</i>	2/13/1997–5/4/1997
<i>Artists + Community: Kristine Yuki Aono, Relics from Camp</i>	10/31/1996–1/5/1997
<i>Partners in Printmaking: Works from SOLO Impression</i>	10/10/1996–1/12/1997
<i>The Spirit Within: Four West Virginia Artists</i>	9/27/1996–1/5/1997
<i>Lindee Climo: Love Conquers War</i>	8/1/1996–12/1/1996
<i>Inside the Visible</i>	6/15/1996–9/15/1996
<i>Three Painters from Morocco: Malika Aqueszenay, Chaibia Talal, Amina Benbouchta</i>	6/4/1996–10/25/1996
<i>Book as Art VIII</i>	4/15/1996–10/25/1996
<i>Washington Area Printmakers</i>	3/22/1996–7/14/1996
<i>Look at the World through Women's Eyes (from Global Focus: Women in Art and Culture)</i>	3/20/1996–4/21/1996
<i>From Ziraat Bank's Collection: Exhibition of Paintings by Turkish Women Artists</i>	3/6/1996–3/10/1996
<i>9 Women in Georgia: An Exhibition of Contemporary Art</i>	2/29/1996–5/27/1996
<i>Latin American Women Artists, 1915–1995</i>	2/8/1996–4/29/1996
<i>At Century's End: Norwegian Artists and the Figurative Tradition, 1880/1990</i>	10/11/1995–1/7/1996
<i>Brave Little Girls</i>	10/2/1995–3/22/1996
<i>Julia Margaret Cameron: The Mia Album</i>	9/2/1995–10/29/1995
<i>Artful Advocacy: Cartoons from the Woman Suffrage Movement</i>	8/25/1995–1/7/1996
<i>Artists + Community: Jenni Lukac</i>	4/27/1995–7/4/1995
<i>Sofonisba Anguissola: A Renaissance Woman</i>	4/7/1995–6/15/1995
<i>Book as Art VII</i>	12/19/1994–9/8/1995
<i>The Washington Print Club Thirtieth Anniversary Exhibition: Graphic</i>	12/1/1994–2/5/1995

<i>Legacy</i>	
<i>Artists + Community: Pacita Abad</i>	11/17/1994–2/12/1995
<i>Children for Children</i>	10/29/1994–11/20/1994
<i>Mary Ellen Mark: 25 Years</i>	10/13/1994–1/16/1995
<i>U.S. Exhibition of the Women's Contemporary Ikebana Society</i>	9/28/1994–10/1/1994
<i>Esther Mahlangu, South African Muralist: The BMW Art Car and Related Works</i>	9/15/1994–11/13/1994
<i>Picture What Women Do</i>	9/12/1994–10/13/1994
<i>Eulabee Dix Portrait Miniatures: An American Renaissance</i>	6/30/1994–1/29/1995
<i>Generation of Mentors</i>	6/9/1994–8/21/1994
<i>Artists' Sketchbooks: The Intimate Journeys</i>	6/6/1994–12/9/1994
<i>New World (Dis) Order</i>	5/12/1994–7/17/1994
<i>Forces of Change: Artists of the Arab World</i>	2/7/1994–5/15/1994
<i>Judith Leyster: "Leading Star"</i>	12/20/1993–4/3/1994
<i>Book as Art VI</i>	12/6/1993–5/20/1994
<i>Tennessee . . . From the Mountains to the Mississippi</i>	12/3/1993–2/6/1994
<i>The First Generation: Women and Video, 1970–75</i>	11/20/1993–1/2/1994
<i>Women First for 135 Years: 1858–1993: An Exhibition of YWCA Historic Photographs & Memorabilia</i>	10/13/1993–11/7/1993
<i>Fleur Cowles: Paintings</i>	9/22/1993–11/3/1993
<i>FOREFRONT: HOLLIS SIGLER—Breast Cancer Journal: Walking with the Ghosts of My Grandmothers</i>	9/2/1993–11/14/1993
<i>Isadora Duncan and Her Inner Circle: Photographs by Edward Steichen and Arnold Genthe & Isadora Duncan: The Dances</i>	8/2/1993–12/5/1993
<i>Artists + Community: Judy Byron</i>	5/27/1993–8/15/1993
<i>Claire Jeanine Satin: Bookworks</i>	5/10/1993–11/22/1993
<i>Animal Tracks</i>	4/25/1993–7/25/1993
<i>ULTRAMODERN: The Art of Contemporary Brazil</i>	4/2/1993–8/1/1993
<i>SAKURA: Cherry Blossom Paintings by Yoshiko Ishikawa</i>	3/4/1993–4/11/1993
<i>Out of the Land: Utah Women</i>	2/18/1993–5/2/1993
<i>Carrie Mae Weems</i>	1/7/1993–3/21/1993
<i>Artists + Community: Sylvia Snowden</i>	11/12/1992–1/31/1993
<i>FOREFRONT: Pat Oleszko</i>	10/11/1992–1/18/1993
<i>Breaking the Rules: Audrey Flack, a Retrospective, 1950–1990</i>	9/29/1992–12/17/1992
<i>Book as Art V</i>	9/14/1992–2/19/1993
<i>Glimpse of Joy: Corinne Mitchell</i>	8/7/1992–9/7/1992
<i>Calligraphic Artists' Books</i>	5/4/1992–9/7/1992
<i>Käthe Kollwitz: A Self-Portrait</i>	5/3/1992–8/16/1992
<i>Women Photographers in Camera Work</i>	4/10/1992–9/7/1992
<i>Stitches in Air: 5th International Lace Biennial</i>	4/10/1992–7/19/1992
<i>A Personal Statement: Arkansas Women Artists</i>	3/24/1992–7/19/1992
<i>Voices of Freedom: Polish Women Artists and The Avant-Garde, 1880–1990</i>	12/19/1991–3/22/1992
<i>Lola Alvarez Bravo: Portraits of Frida Kahlo</i>	11/25/1991–3/15/1992

<i>Through Sisters' Eyes: Children's Books Illustrated by African American Women Artists</i>	11/4/1991–4/24/1992
<i>Presswork: The Art of Women Printmakers</i>	9/24/1991–12/1/1991
<i>Book as Art IV</i>	6/17/1991–10/25/1991
<i>Ayako Miyawaki: The Art of Japanese Applique</i>	6/4/1991–8/7/1991
<i>Texas: Reflections, Rituals [Wendy Watriss, Photographer]</i>	6/3/1991–11/17/1991
<i>Ten Contemporary Korean Women Artists</i>	5/21/1991–8/25/1991
<i>Precious Objects: Eulabee Dix and the Revival Portrait Miniature</i>	4/11/1991
<i>Setsuko Migishi: A Retrospective</i>	4/2/1991–5/19/1991
<i>FOREFRONT: Wallace & Donohue</i>	2/21/1991–5/5/1991
<i>Ten Danish Women in the Arts</i>	2/18/1991–4/8/1991
<i>Expanding Visions: Women's Caucus for Art Conference 1991: Washington, DC</i>	2/15/1991–3/17/1991
<i>A Salute to Women: Artists' Postcards and Albums from International Festivals in Copenhagen and Nairobi</i>	2/11/1991–6/14/1991
<i>The Soul of Ellis Island</i>	11/12/1990–5/1/1991
<i>Joan Personette: A Retrospective</i>	10/30/1990–2/3/1991
<i>Separate but Equal: Ohio Women Artists</i>	10/2/1990–1/6/1991
<i>Lilla Cabot Perry: An American Impressionist</i>	9/28/1990–1/20/1991
<i>Four Centuries of Women's Art: The National Museum of Women in the Arts</i>	8/15/1990–6/9/1991
<i>Chansonetta</i>	7/24/1990–9/23/1990
<i>Isabel Bishop</i>	7/24/1990–9/9/1990
<i>Artists' Books from LRC Collection</i>	7/9/1990–1/31/1991
<i>Isabelle Rouault</i>	6/19/1990–10/14/1990
<i>Upstate New York Artists' Books</i>	5/8/1990–7/8/1990
<i>The State of Upstate: New York Women Artists</i>	5/8/1990–7/8/1990
<i>Elisabeth Frink: Sculpture and Drawings, 1950–1990</i>	4/6/1990–7/4/1990
<i>Book as Art III</i>	3/6/1990–4/30/1990
<i>FOREFRONT: Judith Shea</i>	1/23/1990–3/18/1990
<i>Rosa Bonheur: Selected Works from American Collections</i>	12/12/1989–3/11/1990
<i>Ellen Day Hale</i>	12/1/1989–2/28/1990
<i>Visions of Childhood: Women Illustrators of Children's Books</i>	11/14/1989–2/18/1990
<i>FOREFRONT: Cheryl Laemmle</i>	9/19/1989–1/7/1990
<i>Constance Stuart Larrabee: WWII Photo Journal</i>	9/19/1989–11/26/1989
<i>M. Marvin Breckinridge Patterson: The Frontier Nursing Service</i>	9/19/1989–11/26/1989
<i>Great Works: Artemisia Gentileschi</i>	8/28/1989–2/25/1990
<i>Bourke-White: A Retrospective</i>	6/25/1989–8/25/1989
<i>Women of the Bible: An Exhibition of Sculpture by Edwina Sandys</i>	6/14/1989–7/16/1989
<i>Washington to Washington: Women in Art Today</i>	5/30/1989–7/9/1989
<i>Views from Jade Terrace: Chinese Women Artists, 1300-1912</i>	4/25/1989–6/4/1989
<i>Nine from North Carolina: An Exhibition of Women Artists</i>	4/24/1989–6/11/1989
<i>Three Generations of Greek Women Artists: Forms, Figures and Personal Myths</i>	2/14/1989–4/5/1989

<i>Book as Art II</i>	2/1/1989–10/31/1989
<i>Texas Women</i>	12/1/1988–2/26/1989
<i>FOREFRONT: Judy Pfaff</i>	11/21/1988–1/22/1989
<i>Women Artists of the New Deal Era: A Selection of Prints and Drawings</i>	10/18/1988–1/8/1989
<i>Irene Rice Pereira's Library: A Metaphysical Journey</i>	10/18/1988–1/8/1989
<i>Significant Colorado Women Artists</i>	9/13/1988–10/30/1988
<i>Zuka: The French Revolution through American Eyes</i>	7/19/1988–9/25/1988
<i>Women in a Changing World: 1888–1988</i>	6/28/1988–8/15/1988
<i>Washington Nevermore: Cityscapes by Lily Spandorf</i>	6/21/1988–9/18/1988
<i>Camille Claudel: 1864–1943</i>	4/25/1988–5/31/1988
<i>Scents of Time: Reflections of Fragrance and Society</i>	3/5/1988–4/22/1988
<i>Chalchihuitls: Pre-Columbian Jade and Other Precious Stones</i>	11/10/1987–1/10/1988
<i>Louise Dahl-Wolfe: A Retrospective Exhibition</i>	9/22/1987–11/23/1987
<i>Book as Art I</i>	9/22/1987–12/31/1987
<i>Minerva J. Chapman</i>	8/14/1987–10/11/1987
<i>Beatrice Whitney Van Ness 1888–1981: The privilege of learning to paint</i>	6/29/1987–8/2/1987
<i>A Kansas Collection: A Harvest of the Best from Kansas Artists</i>	4/10/1987–5/8/1987
<i>American Women Artists: 1830–1930</i>	4/7/1987–6/14/1987