

Body En Thrall, p112, from
Indigenous Woman



In Vogue

Martine Gutierrez uses the languages of pop culture and advertising to explore the shifting elements of identity. Multitalented, she is a photographer, videographer, model, performer, musician, and actor with an evolving artistic practice.



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Take a closer look

Martine Gutierrez (b. 1989), who is trans and nonbinary, appears in this image, though she does not consider it a self-portrait. The artist uses props, costumes, and makeup in her work to play with expectations and ideals of gender.

Something to talk about

Body En Thrall is part of *Indigenous Woman*, a satirical 120-page artist's book by Gutierrez that emulates the format of a fashion magazine. This image might seem straightforward at first. What feels familiar or unfamiliar about it?

In her own words

"No one was going to put me on the cover of a Paris fashion magazine, so I thought, 'I'm gonna make my own.'"

Who knew?

Gutierrez has acted in TV shows and movies including *Los Espookys* (2019–22), *Problemista* (2023), and *Rotting in the Sun* (2023). She is also a musical artist, starring in videos created for her original songs.

Martine Gutierrez, *Body En Thrall*, p112, from *Indigenous Woman*, 2018; C-print mounted on Sintra, 48 x 32 inches; On loan from Nancy and Marc Duber; © Martine Gutierrez; Courtesy of the artist and RYAN LEE Gallery, New York

