

# Frida Orupabo

## Labour II



## Two Heads



Labour II, 2020

Two Heads, 2022

## Pin Up

**Frida Orupabo (b. 1986)** grew up in Norway, where few people looked like her. Responding to a lack of images reflecting her experience as a biracial woman, the artist creates her own visual narratives to disrupt social constructs, especially those related to the Black female body.

## Take a closer look

Orupabo searches online for source material using terms such as “colonial, vintage images.” She crops, enlarges, and combines these disparate pictures to compose a digital collage. Then, she prints and layers the segments before connecting them with pins.

## Something to talk about

Orupabo's figures frequently hold a direct gaze. Look into one of the pairs of eyes. What are they saying to you? How would you respond?

## In her own words

“My works often show women looking straight at the viewer. They are seen, but they also see. . . . These figures are not to be forgotten or to be walked past without a form of engagement. My collages should not evoke comfort.”

Frida Orupabo, *Labour II*, 2020; Framed collage with pins, 46% x 58% inches; On loan from Darryl Atwell; © Frida Orupabo; Courtesy of the artist and Stevenson, Cape Town, Johannesburg, and Amsterdam; Photo by Nina Lieska

Frida Orupabo, *Two Heads*, 2022; Framed collage with paper pins, 58¼ x 41½ inches; On loan from Lisa Gregory; © Frida Orupabo; Courtesy of the artist and Galerie Nordenhake Berlin/Stockholm/Mexico City

