

Untitled (Babies)



Untitled (Nicole with Bird)



Untitled (Babies), 2005

Untitled (Nicole with Bird), 2006

Framed

Works by **Angela Strassheim (b. 1969)** have an uncanny quality that derives partly from her time as a forensic photographer. Documenting crime scenes taught her to approach subjects with clinical detachment and give equal significance to background details and focal points.

Take a closer look

Strassheim's photographs exploring her childhood memories or girls' lives appear to record ordinary experiences. Yet the unrealistic perfection of immaculate rooms and impeccable children introduces a disquieting undercurrent.

In her own words

"Every aspect of every picture is controlled and important. The place is as specific as the person as what's worn as what they're doing. They're all staged. Everything is framed very specifically."

Angela Strassheim, *Untitled (Babies)*, 2005; Chromogenic color print, 40 x 30 inches; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Angela Strassheim; Photo by Lee Stalworth

Angela Strassheim, *Untitled (Nicole with Bird)*, 2006; Chromogenic color print, 40 x 30 inches; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Angela Strassheim; Photo by Lee Stalworth

