

Exhibition History (1987-2025)

Title	Exhibition Dates
<i>Uncanny</i>	2/28/25–8/10/25
<i>Samantha Box: Confluences</i>	11/20/24–3/23/24
<i>Suchitra Mattai: Myth from Matter</i>	9/20/24–1/12/24
<i>New Worlds: Women to Watch</i>	4/14/24–8/11/24
<i>Holding Ground: Artists' Books for the National Museum of Women in the Arts</i>	10/21/23–10/27/24
<i>Impressive: Antoinette Bouzzonet-Stella</i>	10/21/23–10/27/24
<i>Hung Liu: Making History</i>	10/21/23–10/27/24
<i>In Focus: Artists at Work</i>	10/21/23–10/27/24
<i>The Sky's the Limit</i>	10/21/23–2/25/24
<i>Lookout: Katharina Cibulka</i>	10/24/22–4/30/22
<i>Lookout: MISS CHELOVE</i>	3/15/22–9/26/22
<i>Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation</i>	1/29/22–5/22/22
<i>Her Flag</i>	6/9/21–7/12/21
<i>Mary Ellen Mark: Girlhood</i>	3/3/21–8/8/21
<i>Sonya Clark: Tatter, Bristle, and Mend</i>	3/3/21–6/27/21
<i>Paper Routes-Women to Watch 2020</i>	10/8/20–12/23/20
<i>Return to Nature</i>	8/1/20–12/23/20
<i>Graciela Iturbide's Mexico</i>	2/28/20–8/23/20
<i>Delita Martin: Calling Down the Spirits</i>	1/17/20–4/19/20
<i>Women Artists of the Dutch Golden Age</i>	10/11/19–1/5/20
<i>Live Dangerously</i>	9/19/19–1/20/20
<i>Judy Chicago-The End: A Meditation on Death and Extinction</i>	9/19/19–1/20/20
<i>More is More: Multiples</i>	5/3/19–9/22/19
<i>Ursula von Rydingsvard: The Contour of Feeling</i>	3/22/19–7/28/19
<i>Ambreen Butt: Mark My Words</i>	12/7/18–4/14/19
<i>Rodarte</i>	11/10/18–2/10/19
<i>New York Avenue Sculpture Project: Betsabée Romero Signals of a Long Road Together</i>	9/28/18–9/20/20
<i>Bound to Amaze: Inside a Book-Collecting Career</i>	7/20/18–11/25/18
<i>Heavy Metal - Women to Watch 2018</i>	6/28/18–9/16/18
<i>Women House</i>	3/9/18–5/28/18
<i>Hung Liu In Print</i>	1/19/18–7/8/18
<i>Mónica Mayer: El Tendedero/The Clothesline Project</i>	11/10/17–1/5/18
<i>Magnetic Fields</i>	10/13/17–1/21/18

<i>Equilibrium: Fanny Sanín</i>	7/14/17–10/29/17
<i>Revival</i>	6/23/17–9/10/17
<i>Chromatic Scale: Prints by Polly Apfelbaum</i>	3/10/17–7/2/17
<i>Border Crossing: Jami Porter Lara</i>	2/17/17–5/14/17
<i>New Ground: The Southwest of Maria Martinez and Laura Gilpin</i>	2/17/17–5/14/17
<i>Wanderer/Wonderer: Pop-Ups by Colette Fu</i>	10/14/16–2/26/17
<i>NO MAN'S LAND: Women Artists from the Rubell Family Collection</i>	9/30/16–1/8/17
<i>Alison Saar In Print</i>	6/10/16–10/2/16
<i>She Who Tells a Story</i>	4/8/16–7/31/16
<i>Salon Style: French Portraits from the Collection</i>	1/29/16–5/22/16
<i>Pathmakers: Women in Art, Craft and Design, Midcentury and Today</i>	10/30/15–2/28/16
<i>Esther Bubley Up Front</i>	9/4/15–1/17/16
<i>Organic Matters: Women to Watch 2015</i>	6/5/15–9/15/15
<i>Super Natural</i>	6/5/15–9/15/15
<i>Casting a Spell: Ceramics by Daisy Makeig-Jones</i>	5/1/15–8/16/15
<i>Picturing Mary: Woman, Mother, Idea</i>	12/5/14–4/12/15
<i>Soda_Jerk: After the Rainbow</i>	9/19/14–11/2/14
<i>Total Art: Contemporary Video</i>	6/6/14–10/12/14
<i>New York Avenue Sculpture Project: Magdalena Abakanowicz</i>	9/27/14–9/27/15
<i>Meret Oppenheim: Tender Friendships</i>	4/26/14–9/14/14
<i>Circa '75: Judy Chicago</i>	1/17/14–4/13/14
<i>Workt by Hand: Hidden Labor and Historical Quilts</i>	12/20/13–4/27/14
<i>Wanderer: Travel Prints by Ellen Day Hale</i>	10/4/13–1/5/14
<i>American People, Black Light: Faith Ringgold's Paintings of the 1960s</i>	6/21/13–11/10/13
<i>Awake in the Dream world: The Art of Audrey Niffenegger</i>	6/21/13–11/10/13
<i>Bice Lazzari: Signature Line</i>	5/10/13–9/22/13
<i>A World Apart: Anna Ancher and the Skagen Art Colony</i>	2/15/13–5/12/13
<i>Freya Grand: Minding the Landscape</i>	2/1/13–5/5/13
<i>High Fiber - Women to Watch 2012</i>	11/2/12–1/6/13
<i>Fabulous!: Portraits by Michelle Mattei</i>	10/12/12–1/22/13
<i>WOMEN WHO ROCK: Vision, Passion, Power</i>	9/7/12–1/6/13
<i>Women Silversmiths from NMWA Collection</i>	3/24/12–2/24/13
<i>New York Avenue Sculpture Project: Chakaia Booker</i>	3/8/12–4/28/14
<i>R(ad)ical Love: Sister Mary Corita</i>	3/8/12–7/15/12
<i>Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections</i>	2/24/12–7/29/12
<i>25 x 25 Book Arts from the Collection</i>	11/18/11–9/16/12
<i>Trove: The Collection in Depth</i>	10/28/11–1/15/12
<i>Visions of the Orient</i>	10/28/11–1/15/12
<i>Susan Swartz: Seasons of the Soul</i>	6/17/11–10/2/11
<i>Guerrilla Girls Strike Back</i>	6/17/11–10/2/11

<i>Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind</i>	6/17/11–10/2/11
<i>The Art of Travel: Picturesque Views of Europe by Richenda Cunningham</i>	7/15/11–10/30/11
<i>Color and Charisma: The Jewelry of Paloma Picasso</i>	4/8/11–7/10/11
<i>Eye Wonder: Photography from the Bank of America Collection</i>	2/18/11–5/22/11
<i>The Art of Travel: Picturesque Views of Europe by Richenda Cunningham</i>	1/28/11–3/13/11
<i>Lois Mailou Jones: A Life in Vibrant Color</i>	10/9/10–1/9/11
<i>P(art)ners: Gifts from the Heather and Tony Podesta Collection</i>	12/8/10–3/6/11
<i>Books without Words: The Visual Poetry of Elisabetta Gut</i>	9/10/10–1/16/11
<i>Women to Watch 2010 Body of Work: New Perspectives on Figure Painting</i>	7/2/10–9/12/10
<i>Ju Yeon Kim: The In-Between</i>	6/25/10–9/13/10
<i>The Collaborative Print: Works from SOLO Impression</i>	6/25/10–9/13/10
<i>June Wayne's "The Dorothy Series"</i>	6/25/10–9/13/10
<i>A Dream... but not Yours: Contemporary Art from Turkey</i>	2/12/10–5/16/10
<i>Pomp and Power: Antoinette Bouzonnet Stella's Entrance of the Emperor Sigismund into Mantua</i>	2/5/10–8/22/10
<i>Elements of Nature: Still Life and Equines by Clarice Smith</i>	10/9/09–1/10/10
<i>Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art</i>	10/9/09–1/10/10
<i>Lands of Enchantment: Australian Aboriginal Painting</i>	10/9/09–1/10/10
<i>Hard Copy: Book as Sculpture</i>	8/7/09–1/17/10
<i>Mary McFadden: Goddesses</i>	3/20/09–8/30/09
<i>Fashion Forward: Photographs by Louise Dahl-Wolfe</i>	3/20/09–8/30/09
<i>Picturing Progress: Hungarian Women Photographers 1900-1945</i>	3/20/09–8/23/09
<i>Miracle of Movement: Isabel Bishop in Union Square, New York</i>	3/6/09–5/17/09
<i>Mary Cassatt: Friends and Family</i>	11/21/08–1/25/09
<i>Role Models: Feminine Identity in Contemporary American Photography</i>	10/17/08–1/25/09
<i>Beyond Tradition: The Pueblo Pottery of Tammy Garcia</i>	8/22/08–2/3/08
<i>Modern Love: Gifts to the Collection from Heather and Tony Podesta</i>	6/27/08–9/21/08
<i>Something Pertaining to God: The Patchwork Art of Rosie Lee Tompkins</i>	6/27/08–9/21/08
<i>Women to Watch</i>	3/14/08–6/15/08
<i>Photographs by Cherel Ito: Recent Donations to the Collection</i>	2/29/08–5/25/08
<i>Paula Rego</i>	2/18/08–5/25/08
<i>Louise Nevelson: Dawn's Wedding Feast</i>	2/18/08–5/22/08
<i>WACK! Art and the Feminist Revolution</i>	9/21/07–12/16/07
<i>Frida Kahlo: Public Image, Private Life. A Selection of Photographs and Letters</i>	7/6/07–10/14/07
<i>Katrina: Mississippi Women Remember</i>	3/9/07–5/28/07
<i>Artists' Sketchbooks and Illustrated Diaries: Exploring the In/Visible</i>	4/18/07–7/15/07
<i>Italian Women Artists from Renaissance to Baroque</i>	3/16/07–7/15/07
<i>The Book as Art: Twenty Years of Artists' Books from the National Museum of Women in the Arts</i>	10/27/06–2/4/07
<i>From the Collection: Portraits of Women by Women</i>	9/2/06–12/17/06
<i>From the Collection: Contemporary Figurative Prints</i>	9/2/06–12/17/06
<i>Women and Books: Illustrators, Writers, Designers</i>	7/14/06–1/0/00

<i>Dreaming Their Way: Australian Aboriginal Women Painters</i>	6/30/06–9/24/06
<i>FOREFRONT: Chakaia Booker</i>	5/26/06–9/4/06
<i>Vistas and Visions: Selected Landscapes from the Permanent Collection</i>	3/31/06–7/9/06
<i>Divine and Human: Women in Ancient Mexico and Peru</i>	3/3/06–5/28/06
<i>Sue Coe: The Last 11 Days</i>	12/18/05–3/19/06
<i>Prints by Maria Sibylla Merian</i>	12/16/05–1/29/06
<i>Contemporary Photography: Recent Gifts and Loans to the Collection</i>	11/11/05–3/12/06
<i>The Water Remembers: Paintings and Works on Paper by May Stevens, 1990-2005</i>	10/28/05–1/15/06
<i>Alice Neel's Women</i>	10/28/05–1/15/06
<i>Carla Maria Maggi</i>	10/28/05–12/11/05
<i>Mónica Castillo: The Painter and the Body</i>	10/5/05–1/22/06
<i>The Mystique of Sandalwood</i>	9/12/05–12/4/05
<i>Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection</i>	6/10/05–9/25/05
<i>Amalia Amaki: Boxes, Buttons, and the Blues</i>	6/10/05–9/11/05
<i>Women in Blues and Jazz</i>	6/10/05–9/11/05
<i>Natalya Nesterova: Summer Reflections</i>	5/13/05–8/7/05
<i>M. L. Van Nice: The Library at Wadi ben Dagh</i>	4/11/05–11/6/05
<i>The Etching Revival and the Professional Woman Artist</i>	4/4/05–10/16/05
<i>Sheila Isham's "The Victoria Series"</i>	2/25/05–4/24/05
<i>Berthe Morisot: An Impressionist and Her Circle</i>	1/14/05–5/8/05
<i>Transitory Patterns: Florida Women Artists</i>	10/15/04–12/19/04
<i>Claude Raguet Hirst: Transforming the American Still Life</i>	10/15/04–12/19/04
<i>Focus on the Soul: The Photographs of Lotte Jacobi</i>	6/18/04–9/5/04
<i>Green Tales for Nordic Kids</i>	4/23/04–9/12/04
<i>Nordic Cool: Hot Women Designers</i>	4/23/04–9/12/04
<i>Book as Art XV</i>	3/29/04–11/28/04
<i>Edda Renouf: Revealed Structures</i>	2/20/04–5/16/04
<i>Passionate Observer: Photographs by Eudora Welty</i>	10/27/03–2/29/04
<i>Enterprising Artists</i>	10/24/03–1/0/00
<i>Enterprising Illustrators: 1880-1930</i>	10/24/03–2/29/04
<i>Enterprising Women: 250 Years of American Business</i>	10/24/03–2/29/04
<i>Carol Kreeger Davidson: Days of Danger</i>	7/25/03–9/14/03
<i>Word & Image</i>	7/11/03–9/14/03
<i>Lesley Dill: A Ten Year Survey</i>	7/11/03–9/14/03
<i>Insomnia: Landscapes of the Night</i>	3/10/03–11/30/03
<i>Washington at Night- Ellen Bennett</i>	3/3/03–3/16/03
<i>Palaces and Personages of St. Petersburg</i>	2/14/03–6/18/03
<i>An Imperial Collection: Women Artists from the State Hermitage Museum</i>	2/14/03–6/18/03
<i>Judy Chicago</i>	10/11/02–1/5/03

<i>Book as Art XIV: Temptations</i>	3/4/02–1/5/03
<i>Arab Vistas: Paintings by Evelyn Metzger</i>	3/3/02–5/5/02
<i>Places of Their Own: Emily Carr, Georgia O'Keeffe, and Frida Kahlo</i>	2/8/02–5/12/02
<i>Kathleen Gilje: Susanna and the Elders, Restored</i>	10/18/01–1/21/02
<i>Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art</i>	10/18/01–1/6/02
<i>"Rapunzel, Rapunzel! Let Down Your Hair!"</i>	7/2/01–1/27/02
<i>Illustrating Nature: Three Centuries of Botanical Prints</i>	4/5/01–7/22/01
<i>Grandma Moses in the 21st Century</i>	3/15/01–6/10/01
<i>Book as Art XIII: Artists' Books About Artists</i>	1/22/01–5/13/01
<i>Julie Taymor: Playing with Fire</i>	11/16/00–2/4/01
<i>Amazons in the Drawing Room: The Art of Romaine Brooks</i>	6/29/00–9/24/00
<i>Images of Spirit: Photographs by Graciela Iturbide</i>	6/1/00–9/24/00
<i>Voices Rising: Alabama Women at the Millennium</i>	6/1/00–9/17/00
<i>Gardener's Delight</i>	5/18/00–8/20/00
<i>Micheline Roquebrune Connery</i>	4/13/00–5/7/00
<i>The Magic of Remedios Varo</i>	2/10/00–5/29/00
<i>Matter Mind Spirit: 12 Contemporary Indiana Women Artists</i>	1/27/00–5/7/00
<i>Book as Art XII: Artists' Books From the Permanent Collection</i>	1/24/00–12/31/00
<i>Ellen Lanyon: Transformations, Selected Works</i>	12/23/99–5/7/00
<i>Defining Eye: Women Photographers of the 20th Century</i>	10/7/99–1/9/00
<i>Illinois Women Artists: The New Millennium</i>	9/9/99–12/12/99
<i>Grace Albee: An American Printmaker, 1890-1985</i>	7/26/99–11/21/99
<i>Book as Art XI</i>	7/19/99–12/31/99
<i>Eva Levina-Rozengolts: Her Life and Work</i>	6/17/99–9/26/99
<i>The Art of Nellie Mae Rowe: "Ninety-Nine and a Half Won't Do"</i>	6/3/99–9/12/99
<i>June Wayne: The Dorothy Series</i>	3/4/99–8/1/99
<i>The Visual Poetry of Mirella Bentivoglio</i>	3/1/99–6/12/99
<i>The Narrative Thread: Women's Embroidery from Rural India</i>	2/4/99–5/9/99
<i>Painting in a Lonely Arena: Joyce Treiman and the Old Masters</i>	12/14/98–7/5/99
<i>Berenice Abbott's Changing New York, 1935-39</i>	10/22/98–1/19/99
<i>Tatyana Nazarenko: Transition</i>	10/15/98–1/15/99
<i>Sue Coe: The Last 11 Days</i>	9/24/98–2/7/99
<i>Reaching for the Stars through Art: Selected Works by American Artists from the NASA Art Program</i>	9/14/98–12/13/98
<i>Sarah Charlesworth: A Retrospective</i>	7/9/98–9/23/98
<i>Book As Art X</i>	6/15/98–1/16/99
<i>Lorrie Goulet: Fifty Years of Making Sculpture</i>	6/11/98–11/22/98
<i>Veil of Flowers: The Landscapes of Mizue Sawano</i>	5/14/98–7/12/98
<i>Incarcerated Women: A View from the Inside Out</i>	4/16/98–7/26/98
<i>Captured Light: The Sculpture of Nancy du Pont Reynolds</i>	2/26/98–5/17/98
<i>Lavinia Fontana of Bologna (1552-1614)</i>	2/5/98–6/7/98

<i>Eulabee Dix (1878-1961): An American Miniaturist</i>	12/9/97–8/23/98
<i>Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian</i>	11/1/97–1/11/98
<i>Artists on the Road: Travel as Source of Inspiration</i>	10/27/97–5/23/98
<i>The Legacy of Generations: Pottery by American Indian Women:</i>	10/9/97–1/11/98
<i>Shirley Goldfarb (1925-1980)</i>	9/4/97–11/30/97
<i>The Worldly Vision of Evelyn Metzger</i>	8/9/97–11/30/97
<i>Preserving the Past, Securing the Future: Donations of Art, 1987-1997</i>	4/11/97–4/26/98
<i>The Sacred and the Profane: Josefa de Obidos of Portugal (1630-1684)</i>	6/1/97–9/7/97
<i>Book as Art: Tenth Anniversary Exhibition</i>	3/10/97–10/4/97
<i>A History of Women Photographers</i>	2/13/97–5/4/97
<i>Artists + Community: Kristine Yuki Aono, Relics from Camp</i>	10/31/96–1/5/97
<i>Partners in Printmaking: Works from SOLO Impression</i>	10/10/96–1/12/97
<i>The Spirit Within: Four West Virginia Artists</i>	9/27/96–1/5/97
<i>Lindee Climo: Love Conquers War</i>	8/1/96–12/1/96
<i>Inside the Visible</i>	6/15/96–9/15/96
<i>Three Painters from Morocco: Malika Aqueszenay, Chaibia Talal, Amina Benbouchta</i>	6/4/96–7/14/96
<i>Book as Art VIII</i>	4/15/96–10/25/96
<i>Washington Area Printmakers</i>	3/22/96–7/14/96
<i>Look at the World through Women's Eyes (from Global Focus: Women in Art and Culture)</i>	3/20/96–4/21/96
<i>From Ziraat Bank's Collection: Exhibition of Paintings by Turkish Women Artists</i>	3/6/96–3/10/96
<i>9 Women in Georgia: An Exhibition of Contemporary Art</i>	2/29/96–5/27/96
<i>Latin American Women Artists, 1915-1995</i>	2/8/96–4/29/96
<i>At Century's End: Norwegian Artists and the Figurative Tradition, 1880/1990</i>	10/11/95–1/7/96
<i>Brave Little Girls</i>	10/2/95–3/22/96
<i>Julia Margaret Cameron: The Mia Album</i>	9/2/95–10/29/95
<i>Artful Advocacy: Cartoons from the Woman Suffrage Movement</i>	8/25/95–1/7/96
<i>Artists + Community: Jenni Lukac</i>	4/27/95–7/4/95
<i>Sofonisba Anguissola: A Renaissance Woman</i>	4/7/95–6/15/95
<i>Book as Art VII</i>	12/19/94–9/8/95
<i>The Washington Print Club Thirtieth Anniversary Exhibition: Graphic Legacy</i>	12/1/94–2/5/95
<i>Artists + Community: Pacita Abad</i>	11/17/94–2/12/95
<i>Children for Children</i>	10/29/94–11/20/94
<i>Mary Ellen Mark: 25 Years</i>	10/13/94–1/16/95
<i>U.S. Exhibition of the Women's Contemporary Ikebana Society</i>	9/28/94–10/1/94
<i>Esther Mahlangu, South African Muralist: The BMW Art Car and Related Works</i>	9/15/94–11/13/94
<i>Picture What Women Do</i>	9/12/94–10/13/94
<i>Eulabee Dix Portrait Miniatures: An American Renaissance</i>	6/30/94–1/29/95
<i>Generation of Mentors</i>	6/9/94–8/21/94
<i>Artists' Sketchbooks: The Intimate Journeys</i>	6/6/94–12/9/94

<i>New World (Dis) Order</i>	5/12/94–7/17/94
<i>Forces of Change: Artists of the Arab World</i>	2/7/94–5/15/94
<i>Judith Leyster: "Leading Star"</i>	12/20/93–4/3/94
<i>Book as Art VI</i>	12/6/93–5/20/94
<i>Tennessee . . . From the Mountains to the Mississippi</i>	12/3/93–2/6/94
<i>The First Generation: Women and Video, 1970-75</i>	11/20/93–1/2/94
<i>Women First for 135 Years: 1858-1993: An Exhibition of YWCA Historic Photographs & Memorabilia</i>	10/13/93–11/7/93
<i>Fleur Cowles: Paintings</i>	9/22/93–11/3/93
<i>FOREFRONT: HOLLIS SIGLER--Breast Cancer Journal: Walking with the Ghosts of My Grandmothers</i>	9/2/93–11/14/93
<i>Isadora Duncan and Her Inner Circle: Photographs by Edward Steichen and Arnold Genthe & Isadora Duncan: The Dances</i>	8/2/93–12/5/93
<i>Artists + Community: Judy Byron</i>	5/27/93–8/15/93
<i>Claire Jeanine Satin: Bookworks</i>	5/10/93–11/22/93
<i>Animal Tracks</i>	4/25/93–7/25/93
<i>ULTRAMODERN: The Art of Contemporary Brazil</i>	4/2/93–8/1/93
<i>SAKURA: Cherry Blossom Paintings by Yoshiko Ishikawa</i>	3/4/93–4/11/93
<i>Out of the Land: Utah Women</i>	2/18/93–5/2/93
<i>Carrie Mae Weems</i>	1/7/93–3/21/93
<i>Artists + Community: Sylvia Snowden</i>	11/12/92–1/31/93
<i>FOREFRONT: Pat Oleszko</i>	10/11/92–1/18/93
<i>Breaking the Rules: Audrey Flack, a Retrospective, 1950-1990</i>	9/29/92–12/17/92
<i>Book as Art V</i>	9/14/92–2/19/93
<i>Glimpse of Joy: Corinne Mitchell</i>	8/7/92–9/7/92
<i>Calligraphic Artists' Books</i>	5/4/92–9/7/92
<i>Kathe Kollwitz: A Self-Portrait</i>	5/3/92–8/16/92
<i>Women Photographers in Camera Work</i>	4/10/92–9/7/92
<i>Stitches in Air: 5th International Lace Biennial</i>	4/10/92–7/19/92
<i>A Personal Statement: Arkansas Women Artists</i>	3/24/92–7/19/92
<i>Voices of Freedom: Polish Women Artists and The Avant-Garde, 1880-1990</i>	12/19/91–3/22/92
<i>Lola Alvarez Bravo: Portraits of Frida Kahlo</i>	11/25/91–3/15/92
<i>Through Sisters' Eyes: Children's Books Illustrated by African American Women Artists</i>	11/4/91–4/24/92
<i>Presswork: The Art of Women Printmakers</i>	9/24/91–12/1/91
<i>Book as Art IV</i>	6/17/91–10/25/91
<i>Ayako Miyawaki: The Art of Japanese Applique</i>	6/4/91–8/7/91
<i>Texas: Reflections, Rituals [Wendy Watriss, Photographer]</i>	6/3/91–11/17/91
<i>Ten Contemporary Korean Women Artists</i>	5/21/91–8/25/91
<i>Precious Objects: Eulabee Dix and the Revival Portrait Miniature</i>	4/11/91–4/11/92
<i>Setsuko Migishi: A Retrospective</i>	4/2/91–5/19/91
<i>FOREFRONT: Wallace & Donohue</i>	2/21/91–5/5/91

<i>Ten Danish Women in the Arts</i>	2/18/91–4/8/91
<i>Expanding Visions: Women's Caucus for Art Conference 1991: Washington, DC</i>	2/15/91–3/17/91
<i>A Salute to Women: Artists' Postcards and Albums from International Festivals in Copenhagen and Nairobi</i>	2/11/91–6/14/91
<i>Works of Distinction: Selected Donations and Loans</i>	2/3/91–4/28/91
<i>The Soul of Ellis Island</i>	11/12/90–5/1/91
<i>Joan Personette: A Retrospective</i>	10/30/90–2/3/91
<i>Separate but Equal: Ohio Women Artists</i>	10/2/90–1/6/91
<i>Lilla Cabot Perry: An American Impressionist</i>	9/28/90–1/20/91
<i>Four Centuries of Women's Art: The National Museum of Women in the Arts</i>	8/15/90–6/9/91
<i>Chansonetta</i>	7/24/90–9/23/90
<i>Isabel Bishop</i>	7/24/90–9/9/90
<i>Artists' Books from LRC Collection</i>	7/9/90–1/31/91
<i>Isabelle Rouault</i>	6/19/90–10/14/90
<i>Upstate New York Artists' Books</i>	5/8/90–7/8/90
<i>The State of Upstate: New York Women Artists</i>	5/8/90–7/8/90
<i>Elisabeth Frink: Sculpture and Drawings, 1950-1990</i>	4/6/90–7/4/90
<i>Book as Art III</i>	3/6/90–4/30/90
<i>FOREFRONT: Judith Shea</i>	1/23/90–3/18/90
<i>Rosa Bonheur: Selected Works from American Collections</i>	12/12/89–3/11/90
<i>Ellen Day Hale</i>	12/1/89–2/28/90
<i>Visions of Childhood: Women Illustrators of Children's Books</i>	11/14/89–2/18/90
<i>FOREFRONT: Cheryl Laemmle</i>	9/19/89–1/7/90
<i>Constance Stuart Larrabee: WWII Photo Journal</i>	9/19/89–11/26/89
<i>M. Marvin Breckinridge Patterson: The Frontier Nursing Service</i>	9/19/89–11/26/89
<i>Great Works: Artemisia Gentileschi</i>	8/28/89–2/25/90
<i>Bourke-White: A Retrospective</i>	6/25/89–8/25/89
<i>Women of the Bible: An Exhibition of Sculpture by Edwina Sandys</i>	6/14/89–7/16/89
<i>Washington to Washington: Women in Art Today</i>	5/30/89–7/9/89
<i>Views from Jade Terrace: Chinese Women Artists, 1300-1912</i>	4/25/89–6/4/89
<i>Nine from North Carolina: An Exhibition of Women Artists</i>	4/24/89–6/11/89
<i>Three Generations of Greek Women Artists: Forms, Figures and Personal Myths</i>	2/14/89–4/5/89
<i>Book as Art II</i>	2/1/89–10/31/89
<i>Texas Women</i>	12/1/88–2/26/89
<i>FOREFRONT: Judy Pfaff</i>	11/21/88–1/22/89
<i>Women Artists of the New Deal Era: A Selection of Prints and Drawings</i>	10/18/88–1/8/89
<i>Irene Rice Pereira's Library: A Metaphysical Journey</i>	10/18/88–1/8/89
<i>Significant Colorado Women Artists</i>	9/13/88–10/30/88
<i>Zuka: The French Revolution through American Eyes</i>	7/19/88–9/25/88
<i>Women in a Changing World: 1888-1988</i>	6/28/88–8/15/88
<i>Washington Nevermore: Cityscapes by Lily Spandorf</i>	6/21/88–9/18/88

<i>Camille Claudel: 1864-1943</i>	4/25/88–5/31/88
<i>Scents of Time: Reflections of Fragrance and Society</i>	3/5/88–4/22/88
<i>Chalchihuitls: Pre-Columbian Jade and Other Precious Stones</i>	11/10/87–1/10/88
<i>Louise Dahl-Wolfe: A Retrospective Exhibition</i>	9/22/87–11/23/87
<i>Book as Art I</i>	9/22/87–12/31/87
<i>Minerva J. Chapman</i>	8/14/87–10/11/87
<i>Beatrice Whitney Van Ness 1888-1981: The privilege of learning to paint</i>	6/29/87–8/2/87
<i>A Kansas Collection: A Harvest of the Best from Kansas Artists</i>	4/10/87–5/8/87
<i>American Women Artists: 1830-1930</i>	4/7/87–6/14/87